

# Mp3 Atoosa - Out Of The Jar



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Lyrical folk with a twinge of Tori Amos, Joni Mitchell and experimental arrangements 6 MP3 Songs FOLK: like Joni, POP: Folky Pop Details: Singer/songwriter/musician Atoosa explores love and hope, devastation and desire, in her unflinchingly honest search for truth. Her intensely personal lyrics, captivating vocals, and magnetic stage presence have been transcending musical boundaries while garnering audience attention and critical acclaim. Compelled by her passion for music, Atoosa went on to gig widely in New York City at venues such as The Bitter End, The Living Room, and Sidewalk Caf, and to release "Out of the Jar", produced by Emily Lazar, and her self-produced second album, "Sound Travels Up," which she describes as "my hopeful twist on twisted things." Both received rave reviews. CDBaby Magazine wrote of "Out of the Jar," "sparkling piano, shimmering strings, widely varied percussion, fragile-yet-confident vocals, and heavenly guitar combine and shine in this well-rounded and musically complex CD." Of "Sound Travels Up," Musicdishwrote, "Atoosa's own blend of pop, folk and raw, un-genre'd ballad style is a persuasive argument against NO....This CD is very strong, and lets us witness the poet that has taken the time to craft such pretty flowers." Her success and critical acclaim led to increased touring, and Atoosa has since appeared in San Francisco and Berkeley, CA; Nashville, TN; Buffalo, NY; Edinboro, Pittsburgh, and Philadelphia, PA, and playing such festivals as the NYC Summer Anti-Folk Festivals 2000 and 2001, NYC Underground Music and Poetry Festival 2001, Sono Arts Festival 2002 in Connecticut, and recently, the Nashville New Music Conference 2003, where she was one of only 19 artists included on its compilation CD. Atoosa excitedly looks forward to continued local gigs, touring and media appearances, and especially, "learning more about this world we inhabit," and continuing to uplift and inspire audiences by "having the freedom to be who you really are." Because to Atoosa, that is what her music is all about.

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