

# Mp3 Amy Campbell - Architecture: Live At The Opera House



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Noncompliant and vulnerable, lyric-driven acoustical folk. 95 bonded to fracture your heart. 7 MP3 Songs

FOLK: like Ani, FOLK: like Joni Architecture: Live at the Opera Put up Songs Details: "...Listening to Amy Campbell's emotionally au naturel compositions is like reading someone's diary, full of open confessions of unrequited love, fierce longing and the ache of old regrets....." -Stephen Cooke, The Chronicle-Herald

"...A tight seven song package, Architecture does transport you. Anyone who's ever been to a Campbell concert... will instantly recognize the awkwardly comfortable dialogue, melodically and rhythmically intriguing vocals and confident, finger-picked guitar playing...." -Chuck Teed, The Coast

"...Though she is a classically-trained pianist, Campbell accompanies herself on acoustical guitar, using a variety of alternate tunings. She's a beautiful singer, with a rich and musical voice, with echoes of artists like Ani DiFranco and Joni Mitchell....." -Sandy MacDonald, HFX (Daily News Entertainment Supplement) Official Biography

In Amy Campbell's music, there is defiance and vulnerability. Her songs are pulled from a broken heart, her words and melodies reach and arc through the room as she performs. Her voice is strong and conversational, and her lyrics allow listeners to relive their own losses through the cushion of distance. Campbell's recent songs have explored an inability to string together a sentence when faced with a pretty smile. It's hard to reconcile that image of her, having attended a live show and experienced a fierce woman standing on stage strumming forcefully on an acoustical guitar and displaying inarguable courage as she makes her audience a witness to her melancholy songs of pining and hurt. With a strong following that recently voted her best local female solo artist in Halifax's Reverb Magazine, Campbell has been playing regularly across Nova Scotia for several years, from the smoky basement of Hell's Kitchen, to the Stan Rogers Folk Festival. Throughout her career she has played with a list of established

musicians including Jann Arden, Ember Swift, Bruce Cockburn, and Valdy. Campbell's influences include Ryan Adams, Lucinda Williams, and Patti Griffin, all of whom share her devotion to the craft of songwriting. Career Highlights: Opening act for Emm Gryner at Ladyfest Halifax. Featured performer at Rock City Women's Festival, with Tegan Sara. Featured performer at the Stan Rogers Folk Festival. Opening act for The Ember Swift Band's Halifax CD Release Party. Featured on CBC shows Definitely Not the Opera, and as a session artist on Radio Sonic. Featured on the Q104 radio show "Route 104" with an in studio live session. Featured on the on-line radio show "Radio Atlantica" with an in studio live session. Performed with Jann Arden Bruce Cockburn at the FishAid Festival. Performed with Valdy, Lennie Gallant and J. P. Cormier in a songwriters circle.

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