

Mp3 Laura Austin And Scott Allyn - I Could Be Anyone



[DOWNLOAD HERE](#)

Syracuse husband and wife duo, debut cd features well-crafted folk pop songs and lovely vocals, produced by the legendary Mark Doyle. 13 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: Scott and Laura have been making music together since they met at Trinity College in 1980. They played and sang together in various college bands. After graduation, Laura moved to NY to pursue her acting career and to wait on tables. Scott moved back to Upstate NY, for a weak attempt at graduate school, and the following year found himself in Dublin studying medicine, finishing up in Buffalo, while Laura headed West to LA for more acting opportunities. Married in 1988, settled in LA. There Scott started writing music, and together with Laura and various medical misfits started The Clinic, a scruffy rock band which occasionally paid nightclubs to allow them to play. Insisting on performing original music, The Clinic provided Scott and Laura the opportunity to get Scott's songs out of the closet. The violence endemic in LA, culminating in the LA riots, as well as the birth of their first son Noah, not only provided fodder for the fledgling songwriter, but also drove Scott and Laura back East in a desperate attempt to get their make together. Next on the agenda was the arrival of son David. Laura fell in almost immediately with a weird filmmaker (He Who Shall Not Be Named), and Scott tried his hand at providing music for the ill-fated project. (Check out "Glycerin Tears," if it ever gets released) Always in pursuit of a silver lining, it can be said that this experience allowed Scott to start recording his music on something other than a cassette tape, and SubCat Studio (subcatmusicstudio.com) was born, now a struggling endeavor in their hometown in lovely Upstate NY. Meanwhile, the music continued - Laura and Scott played with The Eileens, a less-than-funky yet somehow endearing cover band, though Scott and his friend Win Price would occasionally insert an original into the set list, much to the consternation of those calling for a reprisal of "Loveshack." Again, Laura started work on a new film, by aspiring film-maker H. Charles Reidl (Chuck),

entitled "Brewer's Yeast," and again Scott lent his songs to the soundtrack. Rumor has it that the film may have aired late at night in difficult to pronounce Eastern European counties, but no empirical evidence exists. CD's are, happily, unavailable. Daughter Grace made the scene complete; mayhem ensued. Since an idle mind is the Devil's playground, Scott and Laura started two new projects in 2001. First, murky plans regarding the creation of a new art house in Syracuse's Armory Square started to take form. (theredhouse.org). The transition from LA to a small town inspired a batch of new songs, featured on Laura and Scott's debut CD "I could be anyone." (cdbaby.com). Together with producer Mark Doyle (markdoyle.com) and engineer Richard Mendelson, Scott's songs found a new home. And instead of wailing over drums and guitars being played at 11, Laura's voice could finally be heard. All proceeds from the sale (note in singular) of CD's went to help fund the construction of the RedHouse. Scott and Laura, along with Mark and Richard, are back in the studio with a new collection of songs, the CD tentatively called "A World Gone Small." Don't look for it in a music store near you.

[DOWNLOAD HERE](#)

Similar manuals: