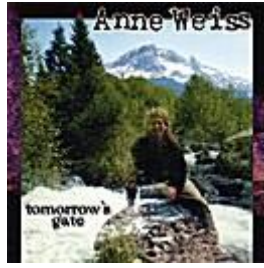


Mp3 Anne Weiss - Tomorrow's Gate



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"One of the freshest, most various voices I've heard...she ranges from folk to pop to sweep to blues, all with a self-confident ease." -Steve Bornstein, Mixx Magazine (Top 10 Picks) 11 MP3 Songs FOLK: Folk Blues, FOLK: Political Tomorrow's Gate Songs Details: "Nationally itinerant funky-folk poli-poetic singer songwriter/guitarist/pianist Anne Weiss has divided stages with Dar Williams, Ani DiFranco, Patti Larkin, Richie Havens, Cheryl Wheeler, Catie Curtis, Dan Fogelburg, Greg Brown...an sinful writer, singer, and not a bad mountain climber either." This album, my first, is continuing to be a favorite and has sold several thousand copies. Recorded live with remarkable musicians, including Dar Williams, Keith Greeninger of City Folk, Dave Keller of the Dave Keller Blues Band, Jofus of Funky Miracle, I am still very proud of this one. "Cherokee" is covered by a number of recording and nationally itinerant artists, as is "Day Of Celebration" and "Old Friend". Snowbound is frequently requested at shows. "Quite the wordsmith". -Quincey Johnson, National Public Radio "A stunning voice". -Paul Kaza, Burlington Free Press, Burlington, VT. "Portland powerhouse Anne Weiss, with her vocal flights suggesting a cross between Aretha Franklin and Joni Mitchell, bluesy acoustic chops hinting that Bonnie Raitt was a frequent visitor to the house, poetic lyrics that likewise transcend generic limitations, is like three singer-songwriters in one. _Jeff Rosenburg, Willamette Weekly, Portland, Oregon "Anne Weiss is a human dynamo. There is nobody I would rather hear, whether live or on CD. She is a tiny bundle of energy, incredible vocal ability, and great songwriting. From authentic gospel to plaintive, quiet acoustic music to the most timely topical songs, she truly rocks." -Micah Solomon, President, Oasis Duplication "Anne's been an inspiration to me ever since we met. She's funny, she's insightful, and the power of her performances brings people together in the best way". -Dar Williams, singer/songwriter "Great stuff." -Gus Ziesing, New England Performer Magazine "Her voice is rich and powerful, with the ability to really belt it

out, and yet it can be quiet, soft and clear, too. A lot of passion and soul...her songwriting is what excites me the most, though. The way she can say so much with such beautiful simplicity is what makes these songs really stand out." -Jeff Emery, KZSC Radio, Santa Cruz, CA. Praise for Anne's Second CD, Crossing The Border: "Anne's distinctive voice, guitar playing, songwriting, humor and overall stage presence far surpasses much of the 'major label' talent of the 90's. Her new album, Crossing the Border, is a brilliant CD. I love the variety, arrangement, writing, singing, backup, and production. It just could not be better!". -Mike Myer, KRVM Radio, Concert Producer, Eugene, OR. "One of the freshest, most various voices I've heard...she ranges from folk to pop to sweep to blues, all with a self-confident ease." -Steve Bornstein, Mixx Magazine (Top 10 Picks, 1997) Praise for Anne's Third CD, Braille (released 2003): Braille, Anne Weiss' new CD, featuring Dar Williams, Vanida Gail, Phil Wiggins, Bobby Torres, and others, is now in! The first reviews: "The new CD is terrific!" -Clytia Fuller, KZSC Santa Cruz Anne Weiss has created an album that is so lush and beautifully produced...unforgettable melodies, gorgeous lyrics. Braille is pure Anne Weiss...all about life, life, life. -Dar Williams, singer/songwriter "With her new release, Braille, Anne Weiss is in full command of all of her talents: poetic lyrics, tender melodies, tough guitar work, and magnificent voice. Every style of music she touches on here -- folk, blues, gospel, even salsa-soul -- she makes effortlessly her own. What beautiful work!" - Jeff Rosenberg, co-host, The Dharma Wheel, KBOO Community Radio, Portland, Oregon "Anne Weiss has brought heart and soul back into folk music. Her new release, Braille, is a great accomplishment." -Mike Meyer, KRVM, Eugene, OR Braille is just amazing. So unusual, to love every song on a CD, but I do; this music is so perfectly alive. -Kasey Jueds, Poet "On her third independent release, Braille, Weiss stirs her bountiful talents and eclectic musical passions into a sumptuous musical stew. It's a meal rich with emotional and sensual nourishment from fiery acoustic blues guitar, words flirty with the freedom and depth of the best poetry, and a vibrant voice, traversing easily from whispered intimacy to joyous gospel holler." -Jeff Rosenberg, Willamette Week, Portland Oregon. [anneweiss](http://anneweiss.com) 1-800-611-4698 mp3.com/anneweiss

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