

Mp3 Art Rude - Rude Beginnings



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Eclectic Folk/pop Folk/political 15 MP3 Songs FOLK: Folk Pop, POP: Quirky Details: "The novelty songwriter from the Northern Plains", Art Rude has been performing all his life, writing since the early seventies, recording since vinyl was in vogue, when lyrics actually matched a melody. Art is finally making the jump to digital!! Yes after all these years, with his first collection of songs on a cassette entitled, "Almost an Album", then a second, "Purt'neer an Album", finally there is "Rude Beginnings" the Album!! (on CD). His latest song, "Will I ever live to see my debt paid off?" has a natural hook for much of America. All his songs represent a unique viewpoint from the heart of the Northern Plains. Originally from Dunseith ND, Art lives in Bismarck and writes tunes like: "Forty Below Keeps the Rif-Raff out", and "Bill and Hillary" (lookin' kind of sillery) "Jello in the Sunshine", "To write a Love song" "The George Bush Boogie" (for George Bush the first) plus 10 more songs that make up the "Album". "Way back when I started recording the idea was to make an album, but I didn't want to do it half way, so I thought I would do it in steps. Of course by the time I finally get to the step of making the album, they quit making albums 15 years ago so I guess I'll settle for the CD,"said Rude. In 1988 Rude won the "Archie N Hill award" at the Dickinson Music Jamboree, which included a trip to Nashville, and was at the time the top award for entertainers in the state. He says that Nashville trip was a decision point in his life. "I had been to Nashville several times before, but at this time everything seemed special when I left. I had won the prize, won the trip, my first collection of songs was doing very well, so it seemed like things were going my way. It didn't take long after seeing nothing but closed doors to realize no one in Nashville wanted to hear any original music from an unknown in this town. But it was the massive waste of humanity that really got to him. Everywhere he went we found extremely talented musicians working at jobs they hated for minimum wage, just to get a shot at the entertainment business especially songwriting. "I couldn't handle it" he said.

"All of these people spending their lives with such limited odds of success. It didn't matter if you had good material or had talent it only mattered if you were fortunate enough to make the "right" connections. I had been having success in the classroom, I had seen the difference I could make in the lives of young people. So when a bartender in Nashville told me of a friend who had "made it" in the business and then bought a farm north of town, I thought, I've already got a farm north of town. 1500 miles north of town, but that's where I will return. Of course the biggest benefit, is that I got to have a family life and see my kids grow up, which doesn't happen very often for musicians on the road. He returned to ND, finished a Masters Degree in Math education, and today teaches at Bismarck State College entertaining when he can. He is a member of county fairs association of ND, SD and Minnesota. Art Rude Productions, 1810 Valle Moor Dr, Bismarck ND 58501, 800-978-7833, 701-530-9336, 701-471-4272 artrude.com

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