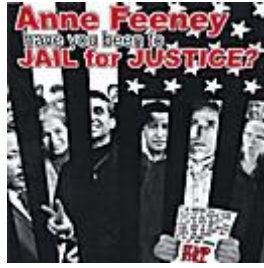


## Mp3 Anne Feeney - Have You Been To Jail For Justice?



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The soundtrack from the riot... hum along to the revolution... 20 tracks of hellraising music... Emma Goldman would be dancing to this one. 20 MP3 Songs FOLK: Political, FOLK: Traditional Folk Details: Amy Goodman just featured the title track of this wonderful CD on "Democracy Now!" (democracynow.org) You may have heard Anne sing it on April 25, 2004 (joined by her daughter Amy Berlin, Llewellyn Gannon, Peter Yarrow (of Peter, Paul and Mary) and his daughter Bethany) to the 1.5 million supporters of women's rights who gathered in front of the Washington Monument at the massive March for Women's Lives. The title track of this fabulous CD is featured in the dazzling anti-globalization documentary "This is What Democracy Looks Like," and is in the repertoire of activists everywhere.. including Peter, Paul and Mary. They included it their Feb '04 release "In These Times," and featured a DVD of Anne's anthem in their boxed set "Carry It On." But you're sure to love Anne's passionate rendition of this soon-to-be-classic song...as well as the other 19 (!) songs included on this critically acclaimed recording. Here's one of Anne's favorite reviews from the editor of the student newspaper at City College of San Francisco.. [E]asily one of the best CD's I've heard in a long, long time. I'm not quite sure what I was expecting from a labor songs collection but it certainly wasn't anything this wonderful. If you love the socially responsible aspect of the 60's folk-revolution music, you will love this CD. Anne Feeney kicks out a song selection that has more social conscience than Joan Baez does, but without the ear-cramping high notes. Every song is a cutting social commentary used to either pierce the heart or cut people down to size. But don't think for a second that this CD is depressing or simply a different version of the musical temper-tantrums that fuel the music-media's hate fest these days. Her songs are sad, funny, angry, and sarcastic, yet at the same time they are incredibly inspiring and motivating for the truth that they speak. Feeney gives voice to our anger but in a way that clarifies it even to us. Labor singers have

always written their songs to specific melodies and styles that were popular at the time. True to tradition Feeney has managed to incorporate an amazingly diverse array of styles including traditional Irish and Mexican ballads, Black spirituals, reggae, boogie, hip-hop, and ska into this CD. What's even more amazing is that it works! Nothing seems out of place. It all flows together so well that I didn't realize until the third listening that there was such an extreme variety of styles going on. Feeney uses these different styles to form a kind of musical travelogue of the world's condition that takes you from America's heartland to a pub in Ireland, from the Nazi concentration camps of Europe, through Central America, and to a place I'm sure, lies somewhere near the soul of Birmingham, Alabama. One of my all time favorite CD's. And with her wonderful and versatile vocals and passion for what she sings I definitely want to hear a lot more of Anne Feeney. -- Review by Genn Chryst, Guardsman Editor, S.F. City College Listen to this amazing CD and post your own review -- Click the link at the bottom left of this page and start writing!

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