## Mp3 Banshee In The Kitchen - If We Were Us



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Traditional Celtic music influenced by jazz and rock, for a playfully eclectic, acoustic sound. 10 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: Acoustic trio Banshee in the Kitchen released this CD in 2002, after just a year of delighting diverse audiences in festivals, theaters, living rooms, airplane hangars, church basements, and street corners from New York City to Los Angeles and across the West. This album introduced their unique approach to "banshee-fying" traditional Celtic music, spiced with a strong dash of jazz and rock, creating an eclectic, energetic sound all their own. Critics praise their instrumental precision and flair for arrangement, while audiences applaud the fun and oh-so-musical experience of being with Banshee in the Kitchen. On stage, melodists Brenda Hunter (fiddle, hammered dulcimer) and Jill Egland (flute, accordion, whistle) trade off inspired flights of lead and countermelody over the dynamic rhythms of Mary Tulin (six- and twelve-string guitar, bouzouki). Primarily instrumentalists, they in fact all sing, as shown by several cuts on this album. "The audience loves them. Not only are they accomplished musicians, but they are very engaging, excellent performers." - Patrick Moran, producer, Long Beach Celtic Festival-by-the-Sea The three met several years ago in that hotbed of Celtic music, Bakersfield, California. Brenda and Jill moved to town first, and met at local musical gatherings, yet joined different bands. Mary arrived soon after and joined Jill's band, and later (finally!) so did Brenda. The three soon discovered a strong musical and personal synergy, and were off on their own. The name came easily. Brenda always wanted to be in a band called Banshee. Jill always liked the feminist ring of Barefoot in the Kitchen. Mary offered, "How about Banshee in the Kitchen?" And so they were. Banshee in the Kitchen lives to play lively, beautiful, edgy Celtic music for appreciative audiences. Click on the "Galleries this is in" at left to see all of their albums! Albums and Radio play: December 2002 saw the Banshees' debut release, If We Were Us, closely followed by Catching the Mooncoin in June

2003. Internationally syndicated public radio show Echoes (PRI) features Mooncoin, which placed in its top 20 albums of 2003. Echoes producer John Diliberto has since aired a live interview and two concert broadcasts with Banshee in the Kitchen. Meanwhile, Catching the Mooncoin was picked up by NPR's All Songs Considered, and continues to get regular play in Ireland, Europe, Australia, and across the U.S.

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