

Mp3 Beth Wimmer - Folk: Like Joni



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Intimate, acoustic/soul/folk - songs of Love and self-discovery 8 MP3 Songs FOLK: like Joni, ROCK: Acoustic Details: Beth Wimmer is hell-bent on her personal expression and connecting with others at all costs. Incensed by injustice, an Amnesty International supporter, Beth writes songs inspired by love both mighty and reckless, art, people, pain, and instinct. She says, "Music is an ache and a remedy for me. It stirs me up and doesn't leave me alone. I throw myself into the ring, and sing my observances this time around. And I feel very lucky to be able to do so, because I think communicating is such an honest and human way to live on this planet. It just feels right. It's natural...and proactive." Her style: warm, lush, sure, easy; The Pretenders meet Tracy Chapman with a side of Cranberries. Music Connection Magazine says of Beth's indie-rock, full-length release *Live Within Live Without*: "Wimmer has a visually attractive product that's as warm and earthy as her music. Most striking is this performer's hearty, folk-informed voice, complemented by violin and B3 organ. Wimmer sings effectively about self-realization ("Move On") and even gets psychedelic on the album's title track, "Live Within"...which includes bells and gongs..." Beth Wimmer's debut, folk-soleled album, *Live Within Live Without*, is co-produced with L.A./Texas drummer/producer David Raven. Raven has shared tracks and stages with Nancy Sinatra, Jewel, Paula Cole, Jim Lauderdale, Meat Puppets, and Anne McCue. The soundscapey, tasteful Billy Watts (Bonnie Raitt, Jennifer Warnes, Carlene Carter) is a mood-enhancing drug on electric guitar, and the solid and smart Taras Prodaniuk (Lucinda Williams, Dwight Yoakum, Michelle Shocked) satisfies on bass. Danny McGough on keyboards (Tom Waits, Social Distortion), and Ireland's own Ken O'Malley on mandolin heighten senses on the original, hook-laden compositions that fill Wimmer's acclaimed new album. Beth's songs are explorative and unabashed. Says Thomas Reilly of Primerica Music: "Wimmer unleashes painterly-like observations packaged amidst some of the catchiest hooks this side of Elvis Costello...she

navigates a course through her own particular brand of blue-eyed soul, country-tinged folk, and completely unique musical odes celebrating human setbacks overwhelmed by personal fortitude and soulful transformation." Beth Wimmer grew up with her poet mother and folk-singing grandfather in the wooded, coastal town of Haverhill, Massachusetts. The youngest of five, she was intoxicated by her brother and sisters with incense, The Allman Brothers, The Who, and Janis Joplin. A ten-year-old Beth, while harmonizing along to Tommy and Cat Stevens for hours one day, was spied on and declared by her mother a remarkable little songbird. So Beth's dream of being a writer and singer of songs was endorsed and encouraged. "Wimmer's guitar and voice are warm and easy...in her lyrics are pure reminders of how life isn't always warm and easy, but instead uncertain. Sober and melancholy, yet holding sweet hope. What a nice change from the trend of lyrics that bash - bash the ex, bash the current, bash the wish-it-was, even bash oneself. We all need this reminder from Beth Wimmer that we have gold inside".

Buffy Fitch, Art for Life

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