

## Mp3 Baga Fote - Oule Honon



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An amazing fusion of traditional West African instruments and rhythms with evocative lyrics expressing the sociopolitical and personal concerns of Baga Fote and the young Guinean generation 10 MP3 Songs  
WORLD: African, WORLD: World Traditions Details: Baga Fote describes his music as "traditional reggae", meaning music largely played with traditional instruments that is inspired by, and rooted in, the sounds of reggae. Percussion is a key element of Baga Fote's songs, and, using traditional banga et malinke rhythms, he creates his own unique melodies. While Baga Fote finds inspiration in tradition, his music is most definitely modern. Traditionally-based creations take on new life by integrating modern instruments (e.g. guitar and keyboard) with traditional ones. The band plays local instruments such as the balafon, kora, and bolon in a fresh, progressive way and develops guitar and keyboard melodies inspired by their sounds. From the mix emerges a new kind of music that both echoes the heartbeat of Guinean culture, and calls to the rhythms of the future. Soon on tour in the US... Don't miss these shows! April 1, 2005 - Colby college, Waterville, ME April 5, 2005 - Johnny D's, Somerville, MA April 8, 2005 - Satalla, New-York, NY April 23, 2005 - Center Arts, Humboldt State University, Arcata, CA May 12, 2005 - The Temple Bar, Santa Monica, CA

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