

Mp3 Alex Legg - Healesville



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Power country folk with Americana, Roots and Folk rock intermixed for a herculean impulsive sound. 12 MP3 Songs FOLK: Folk Blues, COUNTRY: Country Blues Healesville Songs Details: If you delight the eclectic nature of a Richard Thompson album, you're gonna love ALEX LEGG'S HEALESVILLE. There is Urban Blues here.... and Country.... acoustical Guitar sits nether the foaming brooding Hammond of Tim Oliver. Blues-harp cuts through between the lines of some of the finest, most graphic songs ever written. Laid on the tight rhythm section of Phil Crabbe, drums and Carl Stanbridge, bass. All his life, Scottish born Alex has been a working songwriter. The songs on his latest collection road-tested on the Acoustic stages of Music Bars and Festivals from UK to Australia with stopovers in Nashville, Holland, Sweden and Germany. Alex first performed in folk clubs, playing songs and Bothy-ballads of his native North-East Scotland. Listen to the easy drivetime groove of the title track, Healesville. Through the Mississippi-mud of the harp-driven loping groove of Medicine Cup. Sit up and listen to the pictures, the characters and the plot of the award-winning story-song, Too Many Children. Spend a little time inside the embittered heart and mind of a transported exile, far from his beloved Sweet Mayo in famine ridden Ireland of the late 1800s. The jangling tones of Some Old Junk Shop accompany a lyrical novel on the excesses of corporate drug peddlers and the medical profession. Waltz while the river rolls, as two young boys discover life's fragility and touch their own mortality in The Halloween Dance. Stomp to the swinging, finger-pointing, self-righteous blues of The Upright Song. Tremble with the rest of humanity, as The Mighty Fall contemplates a case to answer on the planet's final day. You like Chuck Berry? You Like Rock and Roll? You gonna love, He Didn't Know His Daddy! Lay out in the streets with the winos and no-hope, no-home characters who populate a landscape of urban decay, as Alex narrates the Tom Waits-like, Cold in the Doorway. A Passionate Man, tells how the Scottish writer identifies with the

patriotism, the cultural passions and religious conditioning of an Irish mate. Sharing empathy with the historical, political injustices inflicted on an Irish nation. Who are these Strangers? A cavalier lover receives emotional retribution. Produced in London by Tim Oliver Alex Legg, Phil Crabbe drums, Carl Stanbridge double and electric bass, Tim Oliver keys and programming, Alf Carroll electric guitar, Alex Legg acoustical and electric guitar, mandolin, vocal and harmonica [home](#) | [biography](#) | [new cd](#) | [newsletter](#) | [email me](#)

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