

## Mp3 Aman - Uforia



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East Native American Dub sounds/songs motley with western beats. desidub.com 11 MP3 Songs  
WORLD: Global Fusion, HIP HOP/RAP: Hip Hop Uforia Songs Details: NOTE-IF THIS CD IS  
TEMPORARILY OUT OF Standard YOU MAY Quiet MAKE A PURCHASE AT WWW.DESIDUB.COM.  
Step into the factory where big beats are constructed with terrible Native American tunes. Yes, we are  
talking about Aman's Reseda studio. Aman released his first remix album in 2001, "Pure XTC...the  
bounce is back" which went out of stock in all major Indo-American stores within its 2nd week of release,  
which lead Aman to work further into remixes. Feeling that remix scene has been given a lower grade,  
Aman decides to write his own music. Singers such as Charanjit and Bibi Swarn Nooran are to name a  
few who Aman has worked with and has released their vocals on his first Album, "Uforia" in 2004. Aman's  
recent release is, "Bas Hun". Vocals were recorded in Punjab by a newcomer Charan Chann. "Bas Hun"  
has a total Punjabi (Bhangra) material. Aman has kept this album simply a total "desi" attack. Aman has  
established his "DesiDub Records" label in Los Angeles where he can release the hidden talent in U.S.  
and Punjab. While still being a DJ, Aman looks out to learn and get a rough idea of what the people of  
both ages are looking for. Aman plans to keep working on original albums instead of going back to  
Remixes. As there is an endless list of remix albums released every week and they come and go, Aman  
plans to keep working his music where it will find its way through mainstream. At the same time where he  
is working with Hindi/Punjabi singers, he is also collaborating with American artists as well where he will  
be producing Hip Hop/Reggae tracks. Aman has played through full house parties to club dance floors  
where he keeps the crowd jumping to his fresh beats each time with originality in his Bhangra/Western  
beats. Aman is also working on film scores for several producers. While working on his own musical  
projects, he is down to writing music for singers for their own albums. "I will write music to any vocalists

that has even a bit of music sense (not a bathroom singer), just give me your vocals, a cup of tea and you will "hear" magic!" Born in Punjab, India, Aman moved to United States when he was 15. Aman grew up influenced by the sounds he heard in his home, and by the western music his friends listened to. In his teens, all he heard was film music constantly being played at his house by his older cousins which printed in his mind for life. But it wasn't until he visited his uncle in Canada where he learned about DJing properly by friends who worked with Music Waves (Largest Native American Record Label in Western Canada). Aman started off as a DJ for family parties until year 2000 when fans started asking him to start remixing. Soon after that is when "Pure XTC", "the DHOL", "Pure XTC 2" and "the GRIND" came along one after the other. Appropriately for this crosscultural artist, Uforia was recorded partly in India and partly at his studio in Reseda, U.S.. The theme is love and dance, and the musical blend of Native American vocals, traditional instruments and electronic western rhythms breaks down all cultural barriers.

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