

Mp3 Victoria Arico - Everybody Come To Dinner



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Dinner at a utopian community, nature walks, love stories... a rousing and lovely mix of pop acoustic originals, some tracks dressed in simple coffeehouse attire, other tracks plunged into an other-worldly well of counter-melodies. 11 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: A painter of abstract art and writer of stories and poems, songwriter Victoria Arico blurs the boundaries of her creative pursuits in her songwriting, often using vivid imagery, metaphors, and quirky characters to get the story across. Her latest CD celebrates the frisbee-wailers, trail-walkers, secret-keepers, peacemakers, and rooftop meditators in all of us. Victoria has slowly wafted northward from her birthplace in Manchester, Connecticut. She currently performs her originals with the acoustic band "Tell Your Daughters", based in southern New Hampshire. Some liner notes from the "Everybody Come to Dinner", released in 2001: "Sure Feels Like Love" was recorded engineered at Tapeworks in Hartford CT, with guitar tracks by Jeff Pevar. That's Lois Emond playing a real conga on "Everybody Come to Dinner". All other guitar, vocal, and digital tracks were written, arranged, recorded, and engineered by Victoria Arico in Mont Vernon, New Hampshire under the supervision of house spiders. The cover painting references a fable about hell, where people are miserable and hungry because although there is food on the table, their utensils are so long they can't feed themselves. In heaven on the other hand, the people have the same long utensils but have figured out that if they each feed a person across the table, everybody gets to eat. The painting shows forks, but if you do try to feed someone at home with a six foot utensil, a spoon would probably be safer.

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