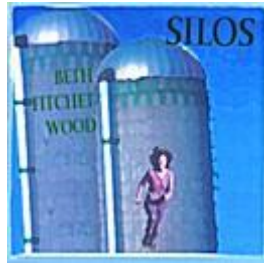


## Mp3 Beth Fitchet Wood - Silos



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Unique blend of jazz, pop, folk, and whatever else is in the oven at the time. 12 MP3 Songs FOLK: like Joni, JAZZ: Jazz Vocals Details: Beth Fitchet Wood is a singer, guitarist, composer and producer. In the early seventies, she was a member of the Southern California band "Honk" who developed a cult following, releasing three albums and touring nationally. After Honk, Beth played in just about every conceivable musical format, in most conceivable venues. No casinos. She also toured the world as a background singer. Do not confuse her with the country-folk singer Beth Wood who also sings, plays guitar, composes her own music, and has curly hair...but who is younger. Beth recorded and co-produced two children's cassettes, with her co-Honk members Will Brady and her husband, Steve Wood. She recorded an album with her girls group "The Girls" entitled "That's What Dreams are For", and another one with her guys group "Zero Ted" mysteriously entitled "Sacred Cow". Beth will use just about any excuse to sing, and fortunately has been given some pretty juicy excuses to do that in the studio, on IMAX films, Kenny Loggins CD's, Hilary Stagg CD's and even a part on Jackson Browne's "Late for the Sky". Beth lives in her almost empty nest in Laguna Beach with her husband, plays live with her group "The Girls" and occasionally gigs with her old pals in Honk. "Silos" has been a longstanding dream of Beth's. It includes some original songs that have languished under the bed and some favorites from childhood. The album is pretty jazzy, although it does have that pop and folk sensibility that sneaks into everything she does. Beth managed to snag many wildly great players for "Silos", including: Piano - Daniel May, B3 and keyboards - Steve Wood, Trumpet - Ron Stout, Flute - Sam Most, Flugelhorn - Steve Crum, Saxophone - Dave Moody, Penny Watson and Paul Carman, Guitar - Larry Koonse and Beth Fitchet Wood, Percussion - Steve Wood, Drums - Nate Wood (from "the Calling" (my son)), Bass - Benjamin May and Kevin Hennessy, Background Vocals - Beth, Steve W. and Richard Stekol, The

Northwest Symphonium arranged by Daniel May, Horns arranged by Steve Crum.

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