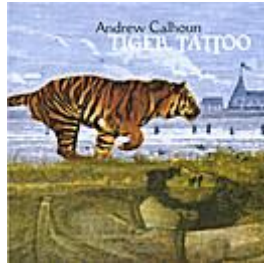


## Mp3 Andrew Calhoun - Tiger Tattoo



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A unafraid always poetical and sometimes peculiar singer-songwriter with roots in traditional folk music. 14 MP3 Songs FOLK: Modernistic Folk, FOLK: Traditional Folk Tiger Tattoo Songs Details: "Tiger Tattoo" (2003) pronounced a new direction in Andrew Calhoun's songwriting journey, with an emphasis on storytelling. The style track concerns a woman he met on a temp job in Portland, Oregon in October, 2000. "And she looks so pale, like she's wasting away I lend her my walkman, to get through the day She brings Halloween cookies, silly names make us laugh And she shows me a white tiger, tattooed on her calf Shows me a tiger tattoo on her calf" Tracks 2-5 comprise an autobiography; "Goin' Down to See John Prine" is Calhoun's most explosive performance piece; "When I Have Arms Again" explores the cruel riddle of mental illness through the Icarus myth. Dave Carter did the vocal arrangement for "Joy" and sings on the chorus, along with Tracy Grammer and Claire Bard. The final two tracks, "I Shall Not Look Away" and a setting of Siegfried Sassoon's "Everyone Sang" are tributes to Dave Carter, created shortly after his death in July, 2002. "Tiger Tattoo" rose to #8 on Folk-DJ in November, 2002, and was on the 2003 top ten list for WFMT and WDET. "Smile, Andrew. Tiger Tattoo is your masterpiece." -Rich Warren, Sing Out! "Calhoun is a master at story songs, finely crafted works that swiftly and economically capture a moment or express an emotion. Like the best novelists, he is able to assume different personas and see the world through other people's eyes." -June Sawyers, Chicago Tribune "Andrew Calhoun tells the truth. To my knowledge, there is no better songwriter alive." -Dave Carter

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