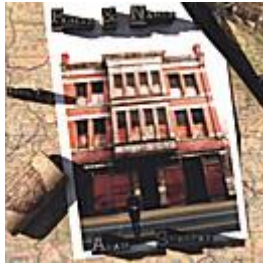


## Mp3 Adam Sweeney - Places & Names



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Intricate, textured folk pop where solid roots meet stunning lyric storytelling. 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: "Adam Sweeney is one of the more talented young west coast songwriters." --Tom May, River City Folk, WFMT Fine Arts Radio "A true folksinger... he weaves his words together telling stories of the times." --The Southeast Examiner (Portland, OR) "Adam Sweeney's sincere songwriting mixes impressionistic imagery, religious iconography and the kind of strikingly personal observations that seem lifted from a letter to a friend. That lyrical blend is delivered through appealing melodies and expressive singing, with a hint of grain to it that sometimes suggests a violin bow drawn tenderly over his vocal cords." --Willamette Week (Portland, OR) "An unusual combination: melodic folk, poetic rock, vocal grit, social conscience and skilled guitar work! At 23 Adam already has something really worth listening to." --Anne Weiss, recording artist "Great voice! Powerful, provocative." --Portland Songwriters' Association, voted "Best Songwriter" at January Showcase 2004 \*\*\* Adam Sweeney is one of the most dynamic young artists emerging onto the Folk-Pop/Americana scene. Hailing from Portland, Oregon and influenced by the likes of Dave Carter, Patty Griffin, Paul Simon and Steve Earle, Adam combines intricate acoustic guitar hooks with powerful lyric storytelling. Adam's CD release show on September 10th, 2004 was a fire-code-breaking success. He played to a packed house at Artichoke Music's Backgate Stage in Portland's artsy Hawthorne District despite heavy competition from the annual Northwest Music Festival and Sister's Folk Festival, both in full swing the same weekend. At just 23, Adam was voted Best Songwriter at Portland Songwriter Association's monthly showcase in January, 2004. He has performed with acts like Tracy Grammer, Anne Weiss, Stephanie Schneiderman, Bryan Free, Anandi, and Bret Vogel (Crosstide). Adam's debut album, Places Names (September 2004), showcases his lyric storytelling and versatile guitar work. The album also features impressive

contributions by some of Portland's finest independent musicians: soulful vocals by Anne Weiss and Bryan Free, lively accordion by Jennifer Conlee (Decemberists), moody synth/organ by Graeme Enkelis (Careen), and the energetic stylings of bluegrass duo Jacob Henry Bill Jolliff. Adam has been playing out in support of Places Names since Fall 2004

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