

Mp3 Angela Carole Brown - Resting On The Rock



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Winner of a Heritage Magazine Award in poetry, Angela's unparalleled use of the poetical to craft themes of elevated thought, concerted with a keen consonant sensibility, stands her oracular songs out from the rest. 12 MP3 Songs FOLK: Power-folk, FOLK: Modern Folk Resting On The Rock Songs Details: As heard on: L.A.'s Arts in Review with Julio Martinez, 90.7 KPFK Golden Flash Raido, Belgium, with Ray Peiters Radio Haven, the United Kingdom, with Dirk Stursberg XEB AM, Mexico City, with Angel Dehesa Singer/songwriter Angela Carole Brown gives us a contemplative music, infusing a global instrumentation and an Afro-Eastern-folk influence. Her Global Folk Ensemble is led by Ken Rosser, Ross Wright, and Paul Angers, who perform on international instruments such as the Chinese pipa, the Indian sitar, and Native American, African, and Eastern drums, to name a few. Complete personnel list: Ken Rosser - guitars Ross Wright - basses Paul Angers - hand percussion Skins Coulter - drums Michael Kramer - drums Lonnie Johnson - didgeridoo Glen Carlos - bg vocals Kellum Lewis - bg vocals Angela's background is a literary and poetical one, having penned four novels, and her work featured in poetry journals. A winner of the Heritage Magazine Award in poetry, Angela's unparalleled use of the poetical to craft themes of elevated thought, concerted with a keen consonant sensibility, stands her oracular songs out from the rest. "I've lately been yearning to reach down into the earth and create something truly organic, something that is not so much from the head, as from that other vital organ. When I started writing for this record, what came out, some dozen songs later, was this unexpected canon of loss and delusion and sacrifice and thorny paths and redemption. I kind of spooked myself. I started finding that my journey was about taking roads that were not necessarily always pleasant little strolls through the flowery meadow. Sometimes they took me to some very dark places that I felt compelled to examine. The more I excavated, the more I began to find the answers in something earthier. From the root. From

something very old." A vocalist and recording artist who has been a fixture on the Los Angeles music scene for two decades, Angela's seasoned voice has become a warm alto cry, textured with layers of rich rasp, clear tones, and tapped pathos. RESTING ON THE ROCK is truly a multi-layered musical experience that will render something new and introspective with each listening. HERE'S WHAT OTHERS HAVE TO SAY MUSIC REVIEW: September, 2005 T.R. Black - BlackEye "I was fortunate to be in Hollywood last Friday night, September 16, and caught the debut of this multi-talented group. Don't let 'debut' mislead you. These are seasoned pros at the top of their game. However, it is the first time they have come together live to perform the exhilaratingly diverse RESTING ON THE ROCK album. What a treat it was! "Fronted by singer-songwriter Angela Carole Brown, this foursome filled the intimate club with a cross-genre exploration of swirling melodies rooted in folk, soul, world, blues, jazz, soft rock and soaring psychedelic arcs reminiscent of the best of the late '60's. Yet, the segues were seamless and organic. "While not having the international assortment of instruments featured on the lushly produced CD, the Global Folk (featuring: Ross Wright on 6 string fretless bass, Ken Rosser on guitars, and Jack Lees on drums and percussion), created a full, satisfying live sound that filled the room with both delicate detail and a full-bodied assault, while allowing Ms. Brown's voice to be enjoyed in all of its eloquent texture, seductive nuance, and regal power. While all of the tunes will inspire and entertain, 'An Old Black Man Someday' and 'Wake Up Ophelia' are knockouts. The latter, transcending Janis and Big Brother in every way, with Mr. Rosser blistering riffs, like Clapton at his Creamiest. "It's unfortunate that a group of such top-notch talent plays in a half-filled room (industry showcase) because the music defies categorization and contains mind-expanding literary lyrics, while talentless marketing-created hacks fill the big auditoriums, perpetuating banality. I sure hope Ms. Brown doesn't have to die, like Eva Cassidy before her, in order to achieve the well-earned recognition that would lift her out of her relative obscurity. "Angela Carole Brown deserves to be discovered by more than the cognoscenti of the LA music scene. If the fathers of formula that dominate the record industry fail to bring artists like these to your attention, then find Ms. Brown and The Global Folk yourself. You will be thrilled!" - T.R. Black, BlackEye, KUCI Irvine MUSIC REVIEW: July, 2005 Lily Knight - The Awareness Center, Pasadena "I completely dig otherly. And Angela Carole Brown's otherly, especially. I am truly overcome by her talents and her intelligences, plural, because she has reached through human and profound experience through to other worlds and species for this, crossed phylla. "I plan to use RESTING ON THE ROCK in my classes and know it will be

an inspiration to others. "The music and the poetry and her voice are all so close in purpose. I can only see this integrity as an achievement of her soul. She couldn't have drawn to her such close allies in Ken and Ross and Paul and Skins, and the others, unless she were coming from such an undiluted purity. The journeys through darkness are full of heart and fearless. Likewise, her use of MLK wouldn't sit so perfectly unless her own frequency were aligned with his. Her voice is perfect in all its moods and uses, masterful, sensuous, deeply evocative, musically delighting and full of the experiences of generations of human life, of love. All the hairs on my body respond. "It is so exciting to know and experience an artist of her nature and caliber." - Lily Knight, Awareness Center, Pasadena

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