

## Mp3 Amy Roberts - No Miracles Today



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alt-folk with pop sensibilities 10 MP3 Songs FOLK: Folk Pop, FOLK: Power-folk No Miracles Today Songs

Details: "Amy Roberts displays awesome skill in cross-genre virtuosity. Amy's variety in outspoken textures, depth of feeling and wry feel of humour is uniquely captivating." - Victory Review December 2003 Award-winning performing songwriter Amy Roberts is illustrious for her effortless performances, vivid songs and powerful talent. She combines pop music's hooks with the honesty of Ani DiFranco and the sweetness of James Taylor-in a voice that reaches all the way down to your soul. "Amy's songs stay with you...she catches you with tuneful melodies and keeps you there with thoughtful, identifiable lyrics. Her voice is a gorgeous sound...at once pure, sweet and powerful," says Amy Freedman, WRNR Radio in Annapolis/Baltimore. The Seattle P-I raves about the fun Amy brings to a show, and calls her "talented." The Seattle Gay News says Amy "...effortlessly makes it seem as though everyone is just hanging out with her." Over the past several years, Amy has become a local favorite. Amy has performed at many of Seattle's major acoustic venues to rave reviews and growing acclaim. Local critics compare her to Natalie Merchant, Lucinda Williams and Liz Phair. Fans hear the influence of the Indigo Girls, Neil Young and Joni Mitchell in her music. Amy has shared the stage with many other award-winning songwriters. Appearances include Liquid Lounge at EMP, NW Folklife Festival, Gay Lesbian Freedom Festival in Washington D.C., Tractor Tavern (Seattle), the Mews Coffeehouse (Provincetown, MA) and the ROCKRGRL Music Conference. Amy has released two full-length independent recordings. No Miracles Today is her newest release (Sept. 2003), and features a full band. It is garnering attention from radio stations and critics across the nation. Amy's first CD is Revelocity (Dec. 1999), a solo recording. Born and raised in New England, Amy's early years of singing involved church choirs, award-winning school choirs, and folk music. She picked up the guitar at age 17 and began writing her own songs 13 years ago. As

part of the Dyketones in Provincetown, MA, Amy perfected her stage presence and comic timing. In the mid-1990's Amy was part of a ground-breaking folk-rock trio in Washington D.C. called Wonderground. Comprised of three award-winning singer-songwriters, the band helped to initiate the resurgence of original folk in the mid-Atlantic region. Since then, Amy has been pursuing a solo career in Seattle but still enjoys pulling a band together now and then. Amy can be found many nights of the week performing locally, and on occasional forays into touring the U.S. and Canada. For tour dates, to order CDs and for other info about Amy's music, check out [amyroberts.org](http://amyroberts.org).

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