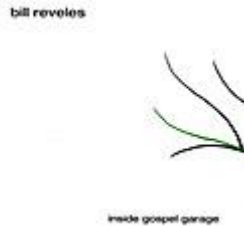


# Mp3 Bill Reveles - Inside Gospel Garage



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Songwriting turned Sideways. Classic, Traditional...yes. Schizophrenic...maybe. Neurotic...definitely. Folk-Rock, AAA, Alt-Country, Rock and Pop depending on the moment. 12 MP3 Songs FOLK: Modern Folk, POP: Folk Pop Details: Bill has just released his third album, "Inside Gospel Garage", for the independent label, Big Belly Records. Co-producing with Tim Godwin, the band features Taras Prodaniuk and Jim Christie from Lucinda Williams' band. Additional players are: Nick Vincent, Phil Parlapiano and Gia Ciambotti. The album was recorded and mixed at the Blue Room in North Hollywood by Talley Sherwood. Songwriting turned Sideways. Classic, Traditional...yes. Schizophrenic...maybe. Neurotic...definitely. Folk-Rock, AAA, Alt-Country, Rock and Pop depending on the moment. The songs, with their painfully real lyrics, have been characterized as "reminiscent of John Lennon's edgier solo stuff" and "his slower songs and lyrics as that of Bruce Springsteen". It has been said that "his passionate voice reminds one of a male version of Chrissie Hynde of the The Pretenders". It has also been said that his song writing "is a cross between Paul Simon and Willie Nelson." Born in San Jose and growing up in Southern California, Bill spent his early years dissecting and rewriting lyrics of popular songs. When he was ten, Bill's father bought him his first guitar. A Yamaha FG-110. That guitar, with its scrapes, scratches and a few different initials carved into its small, faithful body, still lives with him today After beginning his career in a series of garage bands, Bill performed the LA night club circuit, including the famous: Roxy, Whiskey, Madame Wong's and the Palomino. He then refocused his efforts on solo acoustic performances, studio recordings as well as television and film usage. His music has been used in the shows: Dawson's Creek, King of the Hill, Melrose Place, Party of Five, Beverly Hills 90210, Cybil, Second Noah, Daria, Undressed and VIP. In addition, his songs have had various usages in ABC, NBC and CBS Movies of the Week. He has also written for the Discovery Channel. His work in major motion pictures

includes "Nobody's Fool" with Paul Newman and Disney's Adventures in Dinosaur City, with the composition being performed by the Phoenix Symphony. Bill's songs have been covered by Kyle Vincent, Jane Weidlin of the Go-Go's, and Nelson. Bill recorded his first album, "Empty Chair" in 1997 for Roughrider Records. His second album, "Unamerican Dream" was released in 2001 on the Deaf Poet label. With the release of "Inside Gospel Garage, Bill is planning a solo acoustic tour. So look in your hometown bar or neighborhood coffeehouse. Not only will he be playing there, he could quite possibly be sleeping there. Enjoy the music. Listen to the lyrics. Play it loud.

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