

Mp3 Quartetto Amorofo - Musica Incantata



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A magic collection of Italian North American music from the former 20th century, played now as it was performed then at celebrations and events of all kinds. Waltzes, polkas, mazurkas, a abut a tango, a darling operatic melody --this music cast its spell 16 MP3 Songs WORLD: Polka, Authoritative Traditional Musica Incantata Songs Details: QUARTETTO AMOROSO presents this collection of Italian North American dance music as it was heard at weddings, festivals, balls, and parties in the former years of the Twentieth Century. The arrangements are derived from original sheet music, and capture the original magic of the polkas, waltzes, tangos, and mazurkas that graced so many special occasions. A note about the polka *Sorpresa ai Danzanti* (A Surprise to the Dancers): In the sheet music the composer calls for the laughter you hear from the musicians at certain points in the music ("Ridere forte"). Based in Northern California, Quartetto Amorofo often performs at events in the Napa Valley at the renowned wineries, where visitors savor the spirited Italian North American legacy of great winemaking and wonderful music. Ron Borelli (accordion) has performed with the San Francisco Symphony, Diablo Ballet Orchestra, Santa Rosa Symphony, and San Francisco Opera, and was featured at the Three Tenors concert at the San Jose Arena. In addition, he instructs and performs at the Las Vegas International Accordion Convention. Paul Binkley (mandolin) has performed with the San Francisco Symphony, Ballet and Opera and has played for shows such as *Fiddler on the Roof* (with Theo Bikel) and *Les Miserables*. He is also a founding member of the Modern Mandolin Quartet, which has recorded five CDs and toured nationwide and in Europe. Davis Ramey (guitar) has performed over the years with Tony Bennett, Johnny Mathis, Gregory Hines, Mark Isham, Debbie Allen, and Michael Feinstein. Among his credits as a composer and arranger are the score for an Elliot Fisk/Turtle Island String Quartet collaboration, and incidental music for the North American Conservatory Theater production of Tennessee Williams' *The Rose Tattoo*. Steve

Hanson (bass) has performed in situations ranging from the Vatican to Puerto Rican salsa bands in New York to playing tuba in Woody Allen's dixieland band. He performs frequently with Don Neely's Royal Society Six. One of the busiest bass players in the San Francisco Bay Area, he is also proficient on tuba and trombone. Additional information and booking inquiries: Telephone (415) 282-0840

paulbinkley.com/incantata Produced by Paul Binkley Recorded at Marie Studios, Petaluma CA Mastered at Different Fur Recording, San Francisco CA

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