

## Mp3 Badhaggis - Ark



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Traditional Celtic instruments and styles meet rock, alternative, African, groove jazz 11 MP3 Songs

WORLD: Celtic, WORLD: World Fusion Details: Familiar with the movies MILLION DOLLAR BABY,

CINDERELLA MAN, LADDER 49, TROY, MASTER AND COMMANDER: THE FAR SIDE OF THE

WORLD, THE ROAD TO PERDITION, TITANIC, BRAVEHEART or AUSTIN POWERS: THE SPY WHO

SHAGGED ME? or recent CD's by JOSH GROBAN, PHIL COLLINS, ROD STEWART, RUBIN BLADES,

BARBRA STREISAND or TRACY CHAPMAN? Then you're familiar with the sounds of Eric Rigler.

Described as "the most recorded piper of all time" Eric is constantly in demand in studios from Hollywood

to Nashville to Abbey Road, bringing the timeless, haunting sonorities of the uilleann pipes, the Great

Highland Bagpipe and the low whistle to film, television, and recording audiences around the world. Enter

BAD HAGGIS -- a fusion of the most cutting-edge Celtic with influences of Alternative Rock, African,

World Beat, vocal and groove-based stylings. From the dual leads of the "bagtar" (bagpipe guitar) by Eric

and guitarist Mike Hoffmann, to the deep and heavy rhythms laid down by bassist/vocalist Mick Linden

and South American drummer/percussionists Rogerio Jardim Alberto Lopez, BAD HAGGIS stands as a

hearing-is-believing sonic experience. Always taking a different path than one might expect, BAD

HAGGIS has created its own vocabulary and new hybrid of sound. Spreading their energy across the

world, BAD HAGGIS transcends the boundaries of continents and musical genres with their sonic vision.

Based in Los Angeles, the band has toured from California to Florida, as well as Scotland and Spain

where their concerts were recorded, filmed, and aired by the BBC and Spanish TV. Recently, the band

has been featured twice on TV's Blind Date, which has aired several times to over 77 million viewers in

North America. Whether playing to an energized full-tilt crowd in a club setting or silencing 20,000 on a

Spanish beach, BAD HAGGIS delivers a captivating show to audiences across the board. "...Rigler and

his unisonant mates traverse and merge styles as gleefully as kids set loose in a musical Disneyland. Combining Celtic, African, Rock, Jazz, World Beat and nearly any other piping hot genre to toss into its tasty concoction, Bad Haggis is indubitably a kitchen sink of creativity." --Dirty Linen magazine, April/May 2001

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