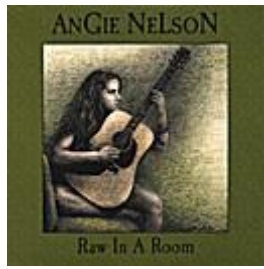


## Mp3 Angie Nelson - Raw In A Room



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"plays guitar purty beneficial for a girl...."puts most acoustical players to dishonor Acoustical "blue-folk-a-delic" finger-picked bass lines swaybacked in New Orleans furrow meets one of Willie's illegitimate daughters at a bonfire somewhere between the white 10 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Raw In A Room Songs Details: [angienelson.net](http://angienelson.net) Angie was born into a family of gypsy freak-show-carnies somewhere in northern Florida along Interstate 10. Although she was freaky, her parents realized that she just wasn't freaky enough for the sideshow. They then abandoned her at (old) exit 2 where she was adopted by the more conservative circus clowns. Angie's musical career began at the tender age of 3 banging out church tunes at her grandmother's house on Sunday afternoons. Having inherited the gypsy gene and being swayed by practicality, Angie added the guitar to her arsenal of instruments at age 16 and began hitting various coffee houses and grots around the world. AnGie NeLsoN, Floridian by birth, New Orleanian in spirit, and Mobilian by diffusion, brings her unique style of songwriting referred to as "blue-folk-a-delic". Material drawn from broad life experiences of herself and those around her in songs like "19\$Zen" and "Luck of Love" have a familiar blue feel minus the tired format. She may lull you with haunting melodies like "Day Dreaming" and then slam you with "Quit", an (almost) alternative rock song that details the disrespect of one lover to another via alcohol. Joni Mitchell and Ricki lee Jones might come to mind, but so do Chrissie Hynde and Janis. Whether solo or with the group; whether performing at the national Coastkeepers Convention for Kennedy or jamming with Ted Nugent at a steakhouse, Angie maintains her musical identity and energy level while exploring new ideas and formats. " ....a very talented performer/songwriter and player graciously accepted the (opening)slot even though she had a gig in New Orleans that night...." Jorma Kaukonen.

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