

Mp3 Amy Martin - To You



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Overbold saucy soulful folk-rock. Fans of the Indigo Girls, Joni Mitchell, Dar Williams -- sink in here. 10 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop To You Songs Details: "With her world-class CD, the rich and beautiful 'To You,' Martin proven herself to be the West's answer to East Coast pop-folkie Dar Williams. She sings intelligent story songs, some personal, some political." (Spokesman Review) Guitar in hand, Amy Martin landed in Missoula, Montana in the fall of 1999 ready to put down roots and get serious about making music. A year later, she packed a local pub with fans eager to hear her debut CD, "To You." Amy's ability to develop a following, put out a CD, launch her career and continue writing and honing her craft, all in her world-class year of professional performance, are evidence of the passion and drive of this young singer/songwriter. Amy had been writing songs for years before she felt called to share them with a wider audience. "I think it was an incubation period," Amy says. "I needed to have some space and time just to create, with absolutely no expectations, from myself or others, about where those creative impulses were leading me. I didn't want to feel like my songs were 'going' anywhere. I just wanted to write them, and enjoy them for their own sake." That artistic integrity is evident throughout "To You," coupled with the pent-up energy of a musician finally deciding to make her voice heard. The resulting mixture of thoughtfulness and exuberance is emotive, invigorating, and inspiring. Arrangements which include skillfully played cello, mandolin, bass and drums accent the incredible variety of tones, emotions and styles Amy employs in her songwriting. It is evident that Amy is attempting to live all her experience - the joy, the grief, the passion, the doubt, and everything in between - and this openness makes the album a multicolored emotional journey. Highlights include the upbeat opening track, "Georgia, Late November," the yearning "Horizon," and the tender, gentle "To You," which sets words from a Walt Whitman poem to Amy's music. One reviewer described the song this way: "This album would be worth

getting a hold of and listening to even if it included only the closing track, 'To You.' An adaptation of the Walt Whitman poem, it reveals Amy's voice and guitar in all their expressive beauty, with words that will last the ages sung to a tune that also seems to come from some timeless muse." (Talking Leaves) Another critic described Amy's world-class effort this way: "'To You' exhibits a pervasive and intuitive intelligence. Everything works together to make this one of the best albums I've heard all year....I was blown away by the lyrics...Her style is as bluesy and bold as it is melodic and ear-pleasing, and her vocals are as pure and steady as a young Joni Mitchell." (Pacific Northwest Inlander) Amy is likely to be compared to other folk icons as her career develops, but this Montana singer/songwriter is creating something all her own.

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