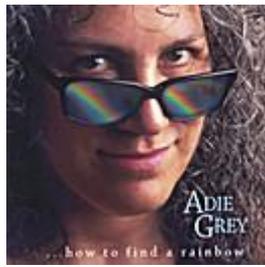


Mp3 Adie Grey - ...how To Find A Rainbow



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"This honey-voiced songwriter traverses styles, from bluesy country to olde clock as if she were doing scales on a piano." -- L.A. Weekly 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk ...how to find a Rainbow Songs Details: Adie Grey has been in the music business since kindergarten. "My Grandpa, Bill Lava, wrote music for movies and TV shows, so I sang my foremost demo for him at the age of 5. It was a tune he wrote for the Bugs Bunny show and I tranquil hear it each and all now and then on the Cartoon Network; he paid me off with a Martin ukelele. Grandpa Bill was the inspiration for my song "Grandpa's Advice" that's been featured on the CarTalk radio show." Adie's always been concerned in a variety of musical styles and, being born and inflated in Los Angeles, she's tried her hand at most of them. "I think being adaptable has been really helpful to me. I've had the chance to sing in a country band with Albert Lee, with blues and R&B acts like Albert King Hank Ballard, in Reverend James Cleveland's choir and with the great jazz singer Diane Shur. L.A. is a music industry town, so I got my "chops" together doing commercials and sound-alikes for radio and TV; I even worked on a project with my friend Vonda Shepard as part of a girl background group that included Bonnie Raitt and Chaka Khan. Maybe it's because I started so early but, instead of being intimidated by working with all those great people, I found it really inspiring." Adie moved to Nashville in 1989 to pursue songwriting full time. "This town is very supportive of people working on their own music, whatever the style, and a lot of the music that inspires me like blues and gospel, bluegrass and folk, comes from the south originally, so it only made sense to move here. It's been a lot of fun so far; I've been on recording projects with Pam Tillis and Martina McBride and I've been able to get great people like Jo-Ei Sonnier, John Hartford and Wynonna Judd to come play on my records. Nashville is a town that's also full of people most folks have never heard of, but who are really as good as any musicians in the world, so you can't help but get better at playing music if

you live here." Since 1994, Adie has released 2 critically acclaimed albums on her own label, Hey Baby! Records. Brand New Old Time Music, received rave reviews in Sing Out!, Performing Songwriter, Dirty Linen and Folk Roots; her follow-up album Grandpa's Advice spent a summer on the Gavin Americana top 40 charts and was issued in the UK on Demon Records. "As for the future, who knows? In addition to my songwriting and various musical activities, I've also been the coordinator for the Blues in the Schools program here in Nashville and have done a lot of other community-oriented volunteer work, so I haven't had much time to spend on the road lately. I've got a feeling that's about to change, though, when I get my new record out. I'm very excited about it; it's got a lot of new songs that I'm really proud of. The overall sound will stay acoustic, but with a full rhythm section and one or two styles thrown in that I haven't had a chance to record before. This clock for example, I couldn't come up with a good Irish drinking song, so I did a jazz samba and adapted a classic Mexican pop song instead." Adie's third album How to Find a Rainbow will be released in March, 2005.

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