

Mp3 Karin Blaine - Dirty Money



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Modern folk: modern day poet, stylist and genre jumping beauty with emotion to share and shatter. 12 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: Karin Blaine's musical performance has an extra edge - easy to hear and easy to see 'though - maybe - not so easy to put into words. Ascribe to her the de rigeur virtues of the modern-day singer/songwriter - originality, passion, power and wit - then - add the fact that she'll make you repent a little when she sings her original tune, 'Dirty Money', and send you flying high with her take of 'Somewhere Over the Rainbow'. She gets to you. As a kid Karin Blaine loved music and studied classical violin and piano throughout her childhood, but her true love was the music she found in her dad's blues and folk record collection. Mesmerized by musicians such as Bessie Smith, Lightnin' Hopkins, Big Bill Broonzy, Elizabeth Cotton and Pete Seeger to name a few, Karin learned that the most complex and powerful human feelings could be expressed through a simple song and she understood that really great music moves from the heart and soul of the performer to the heart and soul of the listener. Karin Blaine's songwriting and performance talents won spots for two of her original songs, 'I Wasn't Looking' and 'Santa Rosa', on the regionally successful KEZX Radio Album Project albums released in Seattle, Washington by KEZX radio in 1983 and 1986. Blaine went on to release her first recording, KARIN BLAINE, on her label, dudessdahlia records in 1989 and received a NAMA (Northwest Area Musicians' Association) nomination for 'Best New Folk Artist" in 1990. In 1990 Karin appeared at the Kerrville Folk Festival as a songwriting finalist in Kerrville's nationally esteemed songwriting contest. In 1991 she moved to the Boston to pursue her music career on the east coast. There she performed at Boston's famous Passim's Coffeehouse, at the Crypt Coffeehouse in New York City and in Philadelphia and Washington, D.C. before taking a hiatus from writing and performing. Karin Blaine's music has been heard on many radio stations including KPLU, KUOW, KEZX and KBCS in Seattle and WERS and

WGBH Boston. Ms. Blaine has appeared at numerous performance venues such as Seattle's Bumbershoot Arts Festival and the Thomas Homestead Festival in New York and clubs on both coasts. Returning to her native Seattle in 1998, Blaine resumed her songwriting and performance career. Karin's CD, Dirty Money, on dudesdahlia records, is being released in June 2003.

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