

Mp3 Allison Dennis - Open



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A calming pondering one-person story. 9 MP3 Songs FOLK: like Joni, POP: Quirky Open Songs Details: "Her lyrics are approachable and earnest venturesome to voice the obvious in life." - The Chronogram "A tensely wound spring of kinetic energy." - ENCORE Magazine "Knockout Allison Dennis makes portraying the comic human condition look easy." - The Charlotte Observer Her Story From the suburbs of North Carolina, Allison made her move to NYC after earning a BFA for acting/musical theatre at East Carolina University. Within the first four years in NYC she had performed and collaborated in two bands, one funk, "Wonderland" and one folk, "Butterpoint". Allison has three Off-Broadway credits including a two year stint as an aerialist with the smash hit De La Guarda. After a back injury Allison was suddenly forced to change her career path. Luckily her Grandmother had an abandoned house in rural NC where she was able to remain creative while healing. Her healing process afforded her the ironic luxury of time. She spent most of it writing and teaching herself how to play the guitar. Allison has confidently emerged a singer/songwriter with a knack for creating songs in her moment. In attempts to hone her skills, she has played countless open mics, coffee shop shows, and opener slots all up and down the east coast. Recently she has moved to Woodstock. Presently she is producing her fourth album with Logic (OPEN was produced on a Korg D12), and gigging regularly in the Hudson Valley area at noisy bars, fancy restaurants, not-so-fancy restaurants. Occasionally she can be heard on WDST on "The Roundtable" and WKZE "Off-the-Beat-n-Track. She is also on Vassar College Radio quite frequently, WVKR. She was chosen to appear on a Mountain Dew sponsored Amp Six Pack. This will bring her music closer to the college campuses and enable her to tour more widely. Allison's ultimate goal is to expand her awareness, expose the truth she finds, and to incorporate her training as a dancer, actor, and musician in a way that creates something altogether new for the singer/songwriter genre. Her Sound Because there are so many

ways people hear and describe her music, Allison best describes her sound as acoustic soul music and folk blues with a jazz aftertaste. In addition to writing standard type songs about heart swells and heartbreaks, she also writes about connection, faith, anxiety, and duality. Her lyrics are poignant, and her delivery maintains a spontaneous and fresh quirky charm. Her Major Influences Led Zeppelin, Aretha Franklin, Ani DiFranco, The Beatles, Joni Mitchell, Stephen Sondheim, Michael Moore, Ben Harper, Tori Amos, Pearl Jam, Ben Folds Five, Jeff Buckley, Radiohead, Pink Floyd, Marilyn Monroe, Barbara Streisand, Bonnie Raitt, and Ramblin' Jack Elliot Clubs in New York The Bitter End, NYC The Living Room, NYC CB's Gallery, NYC The Colony Caf, Woodstock The Sidewalk Caf, NYC Bowery Poetry Club, NYC Paisley Antiques, NYC The Charleston, Brooklyn M's Shanghai Den, Brooklyn Laila Lounge, Brooklyn Spiral, NYC Downtime, NYC Baggot Inn, NYC Mazer Theatre, NYC Triad Theatre, NYC Cubbyhole, Poughkeepsie BSP, Kingston Coda, NYC Iggy's Keltic Lounge, NYC Legends, Woodstock Marion's, Woodstock Meow Mix, NYC The Beechtree, Poughkeepsie Gadaletto's, New Paltz Bacchus, New Paltz Boone Dog, Brewster Forum, Kingston The Lucky Cat, Brooklyn Deep Listening Space, Kingston 33, Kingston (the late great Steve Burgh's club) Clubs In NC The Attic, Greenville (opened for 'The Wailers') Six String Caf, Cary Peasants Caf, Greenville Artspace, Raleigh Basement Studios, Raleigh The Wolf's Lair, Dobson Open Eye Caf, Carrboro The Watershed, Black Mountain King's, Raleigh (RAINN Benefit Concert) The Cave, Chapel Hill Radio Shows WVKR 91.3 Poughkeepsie/Vassar, Scene Unseen WDST 100.1 Woodstock, The Woodstock Roundtable WKZE 98.1 Sharon, CT; Off-the-Beat-n-Track

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