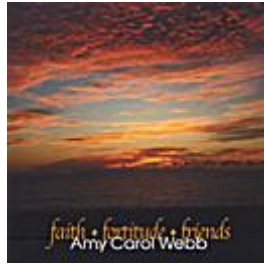


# Mp3 Amy Carol Webb - Faith Fortitude Friends



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Herculean female folk rock 12 MP3 Songs FOLK: Power-folk, POP: Folkly Pop Faith Fortitude Friends

Songs Details: Amy Carol Webb "Mastering the art of mesmerizing" - New Times \* "Act to Watch - fetching up the road Carole King, Janis Ian and Joni Mitchell have trod." - Billboard Magazine \* "40 to Watch in the next Millennium" - Miami Herald (sole songwriter called among philanthropists, activists and ethnical visionaries) \* 2003 Finalist "Bring Music to Life," music to change the world from Paul Stookey's Public Domain Foundation \* "Best Overall" and "Best Upbeat" Songwriter (South Florida Folk Festival) \* Best Solo Musician (Miami New Times) \* Kerrville NewFolk finalist "Amy Carol Webb" defined, is "beloved song weaver." She is passionate, powerful, and poignant. She's the girl next door and no ordinary woman. Born and reared in Oklahoma, Amy traces her heritage back to Native Americans through her Great-Grandmothers who settled Oklahoma when it was still a Territory. Amy's music reflects the same pioneering spirit, tenacity, integrity and never-quit grit. At the age of 5, her folks put her on the stage for the first time. She got her first guitar - a used Harmony gut-string - Christmas day, age 11 and taught herself "Red River Valley" before nightfall. By 14, she was writing and playing music at hometown events, studying works from a remarkably diverse palette of artists - Guthrie to Gershwin, Leonard Cohen to Leonard Bernstein, Bonnie Raitt to Beverly Sills - then graduated college with a degree in performing arts and hit the road from the lower 48 states to Japan, Canada and Mexico to launch her own music career. After fetching a break to bring two sons into the world, she burst back onto the acoustic music scene in 1995. Five popular and critically acclaimed independent CD's later, Amy's on the road again, packing the house from Miami to Boston, from celebrated concert halls and festival stages to spiritual gatherings and intimate house concerts, sharing stages with many whose work inspires her own, from Richie Havens to Janis Ian, David Roth to Vance Gilbert. She is "beauty and vulnerability, genuine, sympathetic and

electrifying." (Gables Gazette) Her joy is infectious, her courage inspiring, her songs gifts of literate, humorous, often profound poems of one woman's remarkable journey from precious child, to woman to mother ... .. to "Songweaver."

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