Mp3 Anna Fisher - Renaissance In Formation



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Smoky conscious female vocals with oboe and English horn set to Reggae, Smooth Jazz and R B rhythms. 9 MP3 Songs WORLD: Reggae, JAZZ: Smooth Jazz Details: "I love it all!" ... Guitarist Kevin Eubanks, Tonight Show Bandleader and Playboy Jazz Festival 2004 Master of Ceremonies "She can really blow that horn and when I called Horace Silver on the phone to inquire about her version of his composition, "Song For My Father" he truly blessed her!" ... James Janisse, radio host KKJZ, America's Number One Jazz Station and Playboy Jazz Festival 2004 Master of Ceremonies " Anna Fisher, my girl, everyone needs to know about you! You will go so far, you and your music are so beautiful!" ... Vocalist Beres Hammond "Anna I love your music, the oboe is such an intriguing sound. We play your music around here over and over and when my friends ask me about you I send them to your website and tell them, buy it you WON'T be let down!" ... Bassist Trombonist Louis "Lui Lui" Satterfield (Earth, Wind Fire) "An incredibly beautiful and talented oboist!" ... Flutist Hubert Laws "You are outstanding!" ... Vocalist Cuba Gooding, Sr. and the Main Ingredient "An amazingly talented young woman who plays the hardest instrument!" ... Saxophonist John Bolivar "Any time I'm performing and Anna's around, I will always invite her up to play because she REALLY knows how to handle that instrument!" ... Vocalist Linda Hopkins "An unusually talented young woman who plays the oboe and has excellent CDs for sale!" ... Vocalist Barbara Morrison "She continues to be a beautiful inspiration to humanity!" ... Luciano "Anna Fisher, we love you! In five years my mom's never removed your CD "Renaissance In Formation" from her changer at home!" ... Vocalist Taffy, son of Marcia Griffiths "We want you to be our Grande Finale tonight with The Wailers Band at The Roxy Theater!" ... Bassist Aston "Familyman" Barrett founder of Bob Marley's backing band The Wailers (March 2004) "I Love You!" ... Marcia Griffiths, Ed Townsend, Beres Hammond, Buju Banton, Joe Higgs, Simple Simon, Rankin' Joe, Sista Nancy, Wailing Souls, Steel Pulse, Bunny Ruggs of Third

World "An exceptionally gifted performer on oboe!" ... Bassist John B. Williams "A Woman of the Year in Reggae! ... Reggae Nucleus Magazine "...It's the oboe that anchors the sound, one of the more unusual releases around!" (in review of Renaissance In Formation)... Chuck Foster, KPFK Radio and The Beat Magazine " A masterful oboist...her music evokes emotions of lands far away!" ... Carib Press Newspaper June 2004 "Anna Fisher played a beautiful oboe solo...spontaneous applause broke out even before she had finished!"... Jamaican Gleaner Newspaper ***** Welcome to the Official site for MOLIN MUSIC Recording Artist, ANNA FISHER! Ms. Fisher has blazed many new trails in recorded and live music. Mastering two very difficult double reed instruments, she has moved the oboe and English horn into styles of music that it is seldom heard. Having studied classical music with some of the greatest legends, Leonard Bernstein, Isaac Stern, Seiji Ozawa she has always had a strong love for the classics but when she stepped away from the orchestra it was Jazz, Reggae and R&B that most inspired her! Actually she loves all styles and is most impressed when artists sing the truth to help humanity better serve itself. ***** She'd heard Paul McCandless' flawless oboe with Oregon, Paul Winter and throughout Loggins and Messina's "Mother Lode" album as well as in Curtis Mayfield's "Superfly" she could also hear it in Sonny and Chers' "I Got You" and a slight few other Golden Oldies especially Smokey Robinson. Although she was studying for a bachelors degree in oboe she felt a calling to take oboe outside the usual parameters. Shortly after that she was introduced to the oboe stylings of Wind Specialist, Yusef Lateef. Since she wasn't hearing the double reeds in the kind of music she enjoyed as much as she'd like, she decided the time is now to be the difference she wished to hear in her own compositions. Her first song that she wrote with Vincent Licata, "Break the Silence - Stop the Violence" was played on many, many radio stations throughout Hawaii even before it was mastered! Her new sound has fast become popular, as major commercial radio stations and television shows have embraced her sound willingly! ***** A delightful concoction of tropical island music with hauntingly beautiful key changes soulfully sung through her horns that is guaranteed to paint rainbow on your heart" ***** Besides blowing her horns, she sings, composes, arranges, teaches and produces. Her latest CD, a collaboration with keyboardist Jawge Hughes of St. Thomas US Virgin Islands as well as many Reggae legends titled, "Yin Yang" was released on MOLIN MUSIC label on March 31, 2004. ***** Fullfilling a childhood dream, she moved to Hollywood in 1995 to promote her music and has had the opportunity to work with such notable music legends as, Dick Clark, Quincy Jones, Paul Jackson, Jr., Barbara Morrison, Linda Hopkins, Billy Mitchell, Ernie Andrews, John B.

Williams, John Bolivar, Lou Taylor, Phil Wright Trio, Phil Ranelin, John Hammond, Ed Townsend "Let's Get It On" "For Your Love", Surface, Joe Higgs, John Holt, The Wailers Band (Bob Marley's Band), Marcia Griffiths ("Electric Slide Boogie" and Bob Marley The Wailers), Frankie Paul, Cuba Gooding, Sr.from the Main Ingredient; "Everybody Plays The Fool", "Just Don't Want To Be Lonely", Brenton Wood "Gimme Little Sign", "Oogum Boogum", Charles Wright, "Express Yourself", Los Angeles Lakers' Star, Kobe Bryant, Ali Woodsen (Temptations), H.B. Barnum and the list goes on and on. She finds time to sit in with some of her favorite Jazz artists; Hubert Laws, Barbara Morrison, John B. Williams, and Ndugu Chancler at many of the local clubs in Los Angeles when she's not on an international tour. ***** Her styles include, Classical, Jazz, Reggae, R&B, Pop, Latin and Hip Hop. A visionary is for World Peace and Justice she hopes you will carry her messages today and help make the world a brighter place. ***** Around town when not touring she's played Los Angeles Convention Center, Arrowhead Pond Arena, The Roxy Theater, West Hollywood House of Blues, B.B.King's Live Universal Citywalk, Hollywood Park Casino, Great Western Forum, Los Angeles Sports Arena, Catalina's Bar Grill, Hal's Bar and Grill, Wyndham Bellage, Hollywood Roosevelt Hotel, Loews Santa Monica, Malibu Inn, Coach House Santa Barbara. Additionally, in her vision for World Peace and Freedom, she's performed for Childrens Hospital Los Angeles, Los Angeles Lakers, Los Angeles Clippers, Los Angeles Dodgers, Los Angeles Zoo, Los Angeles Public Libraries, Los Angeles City Dept. of Recreation and Parks, Los Angeles Police Department, Los Angeles Unified School District, School Nurse Organization of So. California, Soberlink, I-ADARP, Alternatives To Violence, Drive By Agony, Victim Awareness Day Nelles School for Boys (CYA), Mother's Without Their Children March, Violence Coalition of Greater Los Angeles, Good Shepherd Shelter, Women's Care Cottage, Safety Zone, Women's Coalition of St. Croix and Women's Resource Center St. Thomas, The Cell (Benefit for Sickle Cell Anemia Research) to name a few. She has won many awards including those from the City of Los Angeles, County of Los Angeles, California Legislature, Los Angeles Unified School District, Los Angeles Police Department, National University, Soberlink Foundation, , Mid-City Chamber of Commerce, Community Education Foundation and the School Entertainment and Activities Program for her contributions.

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