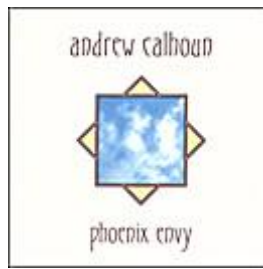


Mp3 Andrew Calhoun - Phoenix Envy



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Acoustic singer-songwriter, something out of the average "He's blest with a resounding baritone, limpid fingerpicking, and a writer's ear." -The Oregonian 21 MP3 Songs FOLK: Modernistic Folk Phoenix Envy Songs Details: "Folkies either think he's a genius or they just don't get it." -Michael Parrish, Dirty Linen A compendium of 21 songs, 70 minutes plus, with accompaniment on only one: Andrew Bird's violin on "Here Comes That Lady Again." Includes a radically human crucifixion sketch; "Sparrow", a blues ramble about a woman who died in the 50's; a song about a high fashion model; one about a restaurant manager ("The Paul Scott Rap", the most blithely atrocious song in Calhoun's recorded output), a domestic quarrel; the Chronicles of Narnia; and "Never Enough," a manic stream-of-consciousness about neighborhood fascism. Hugh Blumenfeld reviewed this recording for the Boston Review of Books: "Calhoun's theology is tragedy." "He is a creative force in the songwriter movement, a dynamite guitarist, and a traditional song interpreter of great skill. His introductions to songs can keep you doubled up with laughter, his songs run the gamut of human experience and emotion." -Phil Cooper "Andrew Calhoun tells the truth. To my knowledge, there is no better songwriter alive." -Dave Carter Andrew Calhoun's persistent pursuit of faith and beauty in the face of everything is the driving theme in his work. A demanding poet among lyricists, Calhoun delivers to standards that many songwriters barely know exist. -Brad Warren "Verse and music in and along a path not traveled by many artists." -Mark Sawina

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