

Mp3 Ambassadors - Travelwise



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ODB meets Pitch-black Thought with a tint of Dizzie Rascal and half a pint of Osibisa. 14 MP3 Songs

WORLD: African, HIP HOP/RAP: Hip Hop Travelwise Songs Details: BIO Equipped with an AKG-3000 microphone, a back hand laptop pie-eyed with a plethora of recording computer program and a vision; AKAN (born Franklyn Kwesi Effah) and M.O.A (born Kwame Andah) started recording traces for their debut album "TRAVELWISE". A trip to a region deep within themselves in order to dish out what has been deemed as 'one of the most intercultural hip hop albums of 2005'. The fact that they blended smoothly into the Philly scenes in 1999 comes as no surprise to many as AKAN and M.O.A relay both sides of the story through their rhymes. Though on opposite sides of the voice range they manage to compliment each other and deliver a flow so unique. Produced on barely any budget at all but the aforementioned equipment, featuring no big name stars and no wack gimmicks, this album will, nevertheless, reach out and grab you by the ear. All the traces on the CD where recorded in a relaxed home environment at the residence of the two emcees. The result is similar to "The Blair Witch Project"...of African Hip Hop. Some called us 'third-world citizens', while others said we were 'backwards'.. some even asked if we still lived on trees in Africa. Truth is, with more than 7 years experience of ripping shows, M.O.A (Minista Of Agrikulcha) AKAN operated solely on the underground eventually surfacing in the late 90s as recording artists who knew exactly what their audience wanted..and what they wanted was something new. Their creation is hip-hop music that can range from hard-core to afro-funk, becoming hard to lock into a specific genre or category. This distinctive hybrid of sound has the ability to dazzle spectators with their 'switching spit' lingo (rhyming in different languages and accents) while commanding the credibility from the hip-hop elite. They bridge the gap between different forms of hip-hop vernacular on stage spittin' in English, French, Twi, and Pidgin to name a few. Akan and M.O.A are also featured in the

Rock A Mole Productions documentary 'The Ultimate Song', a documentary about music's role in the struggle to end poverty. It brings together the leaders of the poor in America with musicians such as Wyclef Jean, Bruce Springsteen, Brother Bank, Rage Against the Machine, Jackson Browne, Krown Ju-Elz, Steve Earle, Ice T and Kindred. Their unique influences both musical and spiritual make the Ambassadors a rare and captivating Ghanaian hip-hop duo based in Philly, PA. Their fans are as diverse as the crew itself: blacks, whites, Asians, hippies, freestylers, rockers, and rastas can all be seen nodding their heads at an Ambassador show.

PEOPLE SAID: Chris Laura J. Bolle "You have a distinctive fusion of sounds and styles..amazing flow and solid lyrics.." Guthorm from The Wimshurst's Machine "What I like most of your project is that you "think different". Your music is without borders. Is music for white or black or any kind of human being, and I like it a lot." Adama "..Your music is quality!! WOW! I'm loving it. You guys have solid music and solid minds.." XXXBEATS.COM "..Tight Beats..Tight Mind state..Tight presentation.." Spade a.k.a. Megatron "..I love the way u cats is representin' Tru Hip Hop to the fullest. I'm a fan already!!" KBC from KWANZA UNIT (TANZANIA) "..THAnx 4 bringing Afrikan HipHop to the Eye Ears of many...Tonz of Love from the Rest of Tanzania HipHOp Community...We waiting 4 da Album to drop.." Sserugabi "Pitch-black Reign" "..Y'all Cats are definitely doing it for real ya heard..MOA and Akan are definitely number ONE. Real Elements "Travelling wyezely is the way foward..Africa is in the building,and Elvis is throwing up his fist!" Erik Perry (CEO-Kaboodlz Entertainment Group LLC) "stra8 from the motherland...keep pushing and banging heads with the music.." Tonton Eddy K "i hope the people r readee for what's about to drop. its about to get hectic !! Nuff respect."

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