

## Mp3 Bad Haggis - Wine Dark Sea



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Celtic World Fusion at its finest -- traditional Celtic instruments with Latin, jazz, rock, alternative, African and groove influences -- come together in a delectable sonic stew played by world-class and world-famous musicians. 11 MP3 Songs WORLD: Celtic, WORLD: World Fusion Details: BAD HAGGIS featuring ERIC RIGLER Familiar with the movies MILLION DOLLAR BABY, CINDERELLA MAN, LADDER 49, TROY, MASTER AND COMMANDER, THE ROAD TO PERDITION, TITANIC, BRAVEHEART or AUSTIN POWERS: THE SPY WHO SHAGGED ME? or recent CD's by JOSH GROBAN, PHIL COLLINS, ROD STEWART, RUBN BLADES, or TRACY CHAPMAN? Then you're familiar with the sounds of Eric Rigler. Described as "the most recorded piper of all time" Eric is constantly in demand in studios from Hollywood to Nashville to Abbey Road, bringing the timeless, haunting sonorities of the uilleann pipes, the Great Highland Bagpipe and the low whistle to film, television, and recording audiences around the world. Enter BAD HAGGIS, a band that fuses cutting-edge Celtic with influences of rock, alternative, jazz, pop, groove, world beat, African and Latin influences to produce a hearing-is-believing sonic experience. From the dual leads of the "bagtar" (bagpipe guitar) by Eric and guitarist Mike Hoffmann, to the deeply grooving rhythms laid down by bassist/vocalist Mick Linden and Brazilian drummer/vocalist Rogerio Jardim Colombian percussionist Alberto Lopez, BAD HAGGIS employs a new musical vocabulary to create an exciting, hybrid sound. WINE DARK SEA, the band's fourth CD (2005), joins the previously released ARK and TRIP albums and the award-nominated DVD SPAN featuring salsa sensation RUBN BLADES. The 11-song disc includes original end credits music "Cinderella Man" that Eric wrote and performed for the 2005 film of the same name starring Russell Crowe, as well as "Barcos" co-written by Rubn Blades. For fans of Eric's world-famous pipe skills, "The Rocky Road to Dublin" combines Eric's composition "Cinderella Man" plus two other traditional tunes

while the rhythm section complements the Irish reels with a traditional Brazilian drum pattern. The album's opening number "Sleepy Maggie" sung by Mick is another medley, seamlessly blending three traditional Scottish tunes -- "In and Out the Harbour", "Sleepy Maggie" and "Humours of Tulla" - with the 1980's hit by The Cure, "Hot! Hot! Hot!!!" Three tracks feature vocals by Rogerio in Portuguese and/or Spanish: "Ventania" (Gale Wind), "Beijo" (Kiss) and "Barcos" (Ships). "Nimble Attitude's" clever lyrics describe Los Angeles traffic, complete with screeching brakes, crunching metal and shattering glass. Songs such as "Love Carry Water", "Prayers" and "Horizon" invoke water imagery, a theme linking WINE DARK SEA to Bad Haggis' previous albums. The title is taken from Homer's epic Greek poems, The Iliad and The Odyssey. Spreading their music across the world, BAD HAGGIS transcends the boundaries of continents and musical genres with their sonic vision. Based in Los Angeles, the band has toured across the USA as well as Europe where their concerts were recorded, filmed, and aired by the BBC and Spanish TV. In recent years the band has been featured twice on TV's Blind Date, which has aired several times to over 77 million viewers in North America. In 2004 BAD HAGGIS released the DVD, SPAN, nominated the same year for the SURROUND MUSIC AWARDS in two categories, sharing their "Best Additional Features" category with fellow nominees THE GRATEFUL DEAD, THE WHO and THE ROLLING STONES. "...Rigler and his unisonant mates traverse and merge styles as gleefully as kids set loose in a musical Disneyland. Combining Celtic, African, Rock, Jazz, World Beat and nearly any other piping hot genre to toss into its tasty concoction, Bad Haggis is indubitably a kitchen sink of creativity." --Dirty Linen magazine, April/May 2001

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