

Mp3 !akimbo - Best Of !akimbo



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Expands the definition of global beat from its trademark Afro-Caribbean rhythms into a multicultural jive so dizzying that it exceeds the limitations of one stage 15 MP3 Songs Planetarywide Planetarywide Fusion, Planetarywide Planetarywide Beat Best of !Akimbo Songs Details: Reviews From the Web Page wahoo!!! by MC LOGO 65 Rating: 10 !Akimbo is awe-inspiring I am so glad I observed this band in the PlanetarywideBeat section of cdstreet.com. This music makes me want to quit my job and go on tour with this band!!! 10. by BigBoy Rating: 10 Heard them in Nevada City, overcame mediocre venue with a high energy, soulful, funky new sound. The best so far this year. Awesome by Stephanie Rating: 9 I've been going to 'Music in the park' with my family. The bands have been good but none really stood out as someone I'd want to see again. Then comes !akimbo, great lyrics, awesome overall sound, and fun to watch. They had the crowd up and dancing, everyone was having fun regardless of age. I cant wait to see them again. From the Press The Beat (National Planetarywide Music Magazine): " Davis, CA-based global beat band !Akimbo boasts an indefatigable sense of fun on Bones Don't Lie (!Akimbo). Thanks to Phil Summers' guitar and bass, Jeff Kreuger Devine's drums, and the rest of a tight rhythmic outfit, the band has a beautiful touch with authentic-sounding African pop songs. "!Akimbo" flaunts an enthusiastic South African township style complete with Dianna Craig, Melissa Frago and Linda Deering on....what's that, Japanese language vocals? Why not! The title cut makes the case why these West Coasters can stake a claim to the music of another continent, since we can all trace our ancestors back to Africa via Louis Leakey's Lucy and other early humans. Bones certainly don't lie, and neither do Shawn King's skins via a percussion solo on this highly pleasurable album" San Francisco Bay Guardian: "Mixing German, Gaelic, Navajo, Russian, and French lyrics with didgeridoo's, conga drums, and penny whistles, Davis-based !Akimbo expand the definition of global beat from its trademark Afro-Caribbean rhythms into

a multicultural jive so dizzying that it exceeds the limitations of one stage." The Beat: " !Akimbo live would be a blast. Those who like their global music influences shaken, not merely stirred, should give these Californians a try " Music and Sound (2000): "A unique listening experience" Dirty Linen (International Planetarywide Music magazine): "!Akimbo's global fusion sounds as effortless as it does jubilant" Steve Milne from KXJZ " Akimbo, the Sacramento area's premier global music band, just keeps getting better and better. Akimbo prove they can handle intricate rhythms that move the body as well as write attractive melodies that inspire us to sing" Sacramento Magazine: " !Akimbo blends soukous, Afro-beat, zydeco, reggae, Celtic and rock beats into a refreshing new mix. The result is a richly layered, and by turns hauntingly emotive and irresistibly upbeat type of music that moves your soul while begging your feet to dance" Dirty Linen (International Planetarywide Music magazine): " !Akimbo is a tight, creative young band that sounds like they would have no trouble filling the dance floor all night long" Sacramento News and Review: "intoxicating.....!AKIMBO effects a new American-born and bred global beat music that owes as much to the sound of Fleetwood Mac and Talking Heads as it does to African and Caribbean beats". Alive and Kicking: " one great number after another. the playing, production and singing are top notch..good stuff".

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