

# Mp3 Brian Freeman - Can You Hear Me



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Timeless songs of passion about the world around us performed on vocals, guitar, mandolin, autoharp, fretless bass, Celtic harp, oboe, pennywhistle, highland bagpipes, and congas. 12 MP3 Songs FOLK: Traditional Folk Details: Brian Freeman's fourth recording "Can You Hear Me" features 12 original songs performed on guitar, mandolin, and vocals. Interwoven into the delicate threads are silken melodies, binding bass lines, and guest soloists on Celtic harp, oboe, bagpipes, pennywhistle and synthesizer. The songs are melodic and choruses catching. They emphasize the importance of friends, family and community, written in a timeless style reminiscent of traditional Celtic songs. They take you on a journey back through childhood ("Can You Hear Me" and "No Place Like Home"), to middle age ("Time Marches On"), through the joy of birth ("Charmed") and the realization of death ("Crossing Over"), through the emotions of envy ("Grass is Greener"), and the need for recognition ("One Hand Clapping"). He acknowledges his loved ones ("Do You Know"), friends and neighbors ("You Are There" and "People in my Village") and the various stages of love ("Love Through The Years"). "Can You Hear Me" is a portrait of life presented with sensitivity, poetry, and vivid in detail. It is a passage through one life and all our lives acknowledging what is important in this exquisite fabric of living. Brian has been performing folk music for over three decades. Though most of his touring has been throughout the Northwest and California, Brian has also toured Scotland, England and the New England regions. Born with five fingers (no thumb) on his right hand, Freeman developed and honed a unique flatpick/fingerpick guitar style that is at-once blazing, at-once tender and melodic. The solid rhythms and intricate melodies beautifully compliment his rich, warm vocals. Praised as an accomplished instrumentalist, passionate singer and compelling storyteller, it is the songs that Brian writes that leave audiences feeling like they have just had a conversation with a good friend. Freeman's songs speak to each individual, whether young or old, moving them to join in an

instantly remembered chorus in shared recognition. His recordings have garnered enthusiastic response from radio stations and reviewers alike: "Here's a folkie you can freely recommend to anyone who wants to find a new sound that is well worth the price of admission." "Brian's music is like being by the river on the first day of spring. It's crisp and alive." - Keri Green, Jefferson Public Radio "While being stunned at Brian's amazing vocal and guitar deftness, I was taken in by the intimacy and warmth of Brians voice. He has the unique ability to bring a listener as close to being in another man's shoes as I've heard." - Michael Mish, Mish Mash Music "Brian's music stretches the genres, balancing keen craftsmanship and the joy of human expression. Brian is a master who brings highly original folk to the folk." - Thomas Doty, Coyote Press Brian is available for Folk Concerts, Celtic Festivals, Scottish Games, and has a unique program with fellow musician Lorraine Rawls entitled "Spurs and Thistles" following the Scots/Irish migration through song to the Western states.

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