

Mp3 3d Ritmo De Vida - Que Siga La Rumba



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Latin/Tropical grooves with some Island Blues. 13 MP3 Songs in this album (60:25) ! Related styles: LATIN: Latin Pop, LATIN: Tropicalia People who are interested in Gilberto Santa Rosa Santana Juan Luis Guerra should consider this download. Details: A tight, bright, infectious blend of island rhythms, contemporary jazz . Very accomplished, very musical a world-music hybrid of salsa, soca, frocuno and gospel ...3D draws from this multitude of influences to create a cohesive musical whole. Drummer Michael Tate and guitarist Chris Amelar formed 3D in 1999 to write and perform music that is diverse, dynamic and danceable. While their recordings feature original material, live performances by the band also include inspired interpretations of a wide variety of popular music. Showtime with 3D will take you from Havana to New Orleans, infusing a savory taste of melody and rhythm. Be assured, these men come to play. The musicians in this group have performed with Kid Creole and the Coconuts, Jennifer Lopez, West Indian Day Carnival, NJ Mass Choir, Herman Olivera, Cab Calloway, Ray Vega, Harry Belafonte, Oscar Hernandez, Chaka Khan, Ricky Gonzalez, Michael Urbaniack, Phil Keaggy and many other popular artists. In addition, the members of 3D have recorded for Celine Dion, Whitney Houston and Sony Records. The Rhythms of the Caribbean continue to seduce the group 3D Ritmo de Vida, leading them to their newest creation, Que Siga La Rumba, an exciting production filled with unforgettable melodies and dancing rhythms. Curiously enough, Michael Tate and Chris Amelar, the founding members of 3D Ritmo de Vida, are not Latinos, and this fact makes the end result much more intriguing. The melodies created by Michael and Chris are fluent, dynamic and contain a distinctive and progressive personality, influenced by Salsa, Reggae, Soca, R&B, Gospel and other Caribbean rhythms. The band takes its name from three words beginning with the letter D: Dynamic, Diverse and Danceable. Keyboardist Lenny Underwood joins them both live and in the studio. Drummer Michael Tate grew up in

his native New York influenced by the music of Luther Vandross, The Meters, Tito Puente, The Eagles, Jose Feliciano, Beny More, Eddie Palmieri and Juan Luis Guerra. His interest in the drums began at the early age of 6, when he traveled to the islands of St. Thomas and Barbados. At 12 he began to study music and has been influenced strongly by significant mentors such as Yogi Horton and Bonny Bonaparte. Playing with Kid Creole and the Coconuts moved him towards the rich sounds of West Indian, Afro Cuban, R&B and Gospel music. These are his musical foundations. Chris Amelar was raised and still lives in the suburbs of New Jersey. He began his studies on piano and trombone before eventually discovering the guitar at age 13. After high school Amelar attended and graduated from William Paterson University, studying with jazz greats Rufus Reid and Harry Leahey. His early guitar influences were George Benson, Al DiMeola and Carlos Santana, but his composing spirit lies with strong melodic writers including the Beatles and Stevie Wonder. I used to listen to Santana and played his music in my teen years. Another sound that captured my attention was the sound of the Tres (Cuban guitar), which I heard for the first time on the record Mi Tierra by Gloria Estefan. Que Siga La Rumba is exceptionally composed, expanding the scope of existing musical genres. All the music that we write, always has a strong melody and lyric in mind. Many people are drawn to singing so we decided to create a CD with an emphasis on vocals, showcasing the talents of 4 outstanding singers. For this album, 3D Ritmo de Vida invited Herman Olivera, Willie Torres, Jerry Lopez and Chris Hierro to join them. Dance, Listen and get your Groove on.....with Que Siga La Rumba.....The Beat Goes ON!!!

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