

Mp3 Chick Pimp, Coke Dealer At A Bar - The People Vs Lemoncello



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More of a stream-of-consciousness sonic experiment than a Jam Band, these guys are heavy on the Euro-Jazz and light on the string-plunking. They're groove monsters but more menacing than danceable. 10 MP3 Songs in this album (47:03) ! Related styles: ELECTRONIC: Acid Jazz, JAZZ: Acid Jazz People who are interested in Beck Frank Zappa Jacob Fred Jazz Odyssey should consider this download.

Details: The ambition to experiment with different sounds is what brought the members of Chick Pimp, Coke Dealer at a Bar together. Jazz, folk, pop, and bluegrass influences lay the groundwork for what the UC News Record has dubbed "an improvisational frenzy". Following the release of their polkatronic debut record 'Bofa Deez' on July 25, the band was awarded a CEA for "Best Experimental Artist" by CityBeat in 2008. 'Bofa Deez' was recognized as one of CityBeat's "Best Albums of 2008". "Bofa Deez has become an odd artifact for Chick Pimp's fans, who miss hearing the album's songs live. And it's easy to see why. Bofa Deez is a mad sonic collage comprised of any number of disparate sources, resulting in a style that could be described as Middle European Hillbilly Hip Hop Electronic Jazz Prog Fusion. And that may only be scratching the surface." - Brian Baker, CityBeat The band has made a major impact at Cincinnati bars and art festivals, alike, appearing with nationally-beloved artists such as Mates of State, Why? (anticon.), Ralph Stanley, Jessica Lea Mayfield, Reverend Peyton's Big Damn Band, Jacob Fred Jazz Odyssey, and The Macpodz. Chick Pimp even supports the national scene through their own Cincinnati-based art and music festival, Adjust Your Eyes; a fundraiser spearheaded by Chick Pimp's own Nick Mitchell. A long list of national acts has performed at AYE events including Stephanie's Id, Everthus the Deadbeats, Grampall Jookabox, The Rumpke Mountain Boys, and Iswhat?! "More of a stream-of-consciousness sonic experiment than a Jam Band, these guys are heavy on the Euro-Jazz and light on the string-plunking.

Nick Mitchell takes the slanted keyboard wizardry and slice-n-dice compositional prowess that was so much of the attraction of his last project (The Terrors) and lets it off the leash. They're groove monsters but more menacing than danceable. Mitchell is also the main man behind the annual Adjust Your Eyes music and art festival. You'll Dig It If You Dig: Beck channeling Frank Zappa, Jacob Fred Jazz Odyssey, Hillbilly Mars Volta." - Ezra Waller, CityBeat

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