

Mp3 D7 - From The Sanctuary



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Commercial reggae with rock influences. 15 MP3 Songs WORLD: Reggae, ROCK: Roots Rock Details: D7 is the concept of Lenny Deneb a St. Lucian born singer/songwriter. Lenny,s first successful music venture was a reggae act name Cygnus. This group was signed to Greensleaves Records in London, England back in the late 70's early 80's. During this period Lenny worked with notables such as John Holt,Errol Dunkley and appearing live with Jimmy Cliff. The music of D7 has been described as reggae rock, bringing together the styles of Bob Marley, Steel Pulse and the rock influences of U2, Bruce Springsteen, The Police and others. Lenny Deneb sees the music of D7 as a journey of discovery, in pursuit of a unique St. Lucian sound. At the age of ten years Lenny immigrated to England and spent his adolescent years in London. Those early years were difficult, learning to cope with the life changes and a new environment. As part of his coping mechanism, Lenny would frequent the local youth and community center affectionately known as 'Saxon'. Many young people of differing race and culture would congregate there. The years spent at Saxon contributed tremendously to his understanding of human development. The community center was seen as a form of 'sanctuary' from all the chaos taking place in the outside world; hence the CD title 'from the sanctuary'. At the Center young people had the opportunity to listen to a variety of music (reggae, rock, pop,r&b etc), also learn about different cultures and a chance to discuss and hear about others fears and aspirations. The songs on the D7 CD 'from the sanctuary' is a reflection of those early years, lenny's work experience as a worker with youth, families and his frequent visits to his native St. Lucia. Lenny is now based in St. Lucia, however he remains ever thankful to the Almighty Father for the experiences that a cosmopolitan country such as England has given him. The Begging Game, one of three outstanding tracks on the album encompasses all the fears and aspirations that people from all over the world experiences on a daily basis. Coupled with this, The Begging Game is

about the different forms and levels of begging that we as human being endures on a daily basis. From the person with nothing, the street corner vendor, victims of stalkers in fear of their lives, the businessman who requires a bank loan to the government of developing countries. The last verse of the song is dedicated to the memory of Stephen Lawrence as he begged for his life just before being killed by a group of racist youth in south London. The songs on this CD are all about the complexities of the human experience, the struggles we as individuals and as families face, but ultimately there is hope, for the human spirit can endure much.

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