

Mp3 Dan Coffey - Follow Up Treatment



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Fusing atonal percussive noise with ambient melodic interchange, Dan Coffey promises to make your head nod, your brain tick and your neighbours complain. 13 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Experimental Details: Having been involved in many bands as a guitarist from pop/rock to prog/metal over an 11-year period Dan wrote and recorded many songs, sent out many demos and explored his own musical influences to great extent. Around 2003 it finally emerged to Dan that the very tools he used to record, were in fact sophisticated instruments among themselves. Since then Dan has become heavily involved in music/sound composed, performed and recorded using various electronic and/or home made gizmos ranging from quirky electro/pop to a lengthy, almost 'sound-scape' like collage of themes. These musical experiments have now culminated into the 2005 album 'Follow up Treatment' with extensive button pushing and detailed beat programming for your musical enjoyment. ----- Electricity flows from cell to cell over the synapses in Dans brain, enduring a lengthy path through limbs and fingers, guitars and keyboards, drum machines and tape machines, eventually being converted into waves of sound we hear pumping out of our lo-fi hi-fi. Somewhere along this path 'music ' has been created and compiled together for the album Follow up Treatment . Fusing atonal percussive noise with ambient melodic interchange, Follow up Treatment promises to make your head nod, your brain tick and your neighbours complain. Completely written and recorded by Dan Coffey in his small home studio, the 21 year old offers us an insight into his way of turning numbers into beats and 1984 into 2005 with ear-catching results. REVIEWS: Ahhh, what a cure for all those serious and depressing records we get through the tasty pages each month. Not that 'Follow Up Treatment' should not be taken seriously. This collection of wonderfully squelchy lo-fi electronica gems just dives off in different tangents at every possibility, freed from the shackles of having

to follow any particular agenda or genre. Whether it's with what sounds like an electro gazoo solo or just the downright funky 'Cool', 'Follow Up Treatment' fair tootles along through 13 tracks of musical diversity. Some parts are almost orchestral. 'My Coat's Prelude' is a bit like New Order in their pomp while 'Process' almost defies definition like an elusive 808 State shimmering through a watery mix. If you don't find something on here to rock your boat you deserve shut in a dodgy wine bar with Charlotte Church for a lock-in. Tasty Fanzine December 2005 Big up to the bedroom heroes. This is a labour of love and has had months of sweat and polish applied to make it as close to Dan Coffeys idiosyncratic vision as possible. No compromise to the corporate man, I reckon this is exactly what Dan wanted to make and credit to him for that. This is a self-produced album, recorded in his at-home studio. And what did he make? One of those hard-to-file electro albums. They get filed under dance but most of this isnt for dancing to. Or electronica but that just tells me what it was played on ...quot; you can play a lot of different things on electronics. We dont file any other music by instrument (Coldplay...thatll be in the piano section then...). This album reminds me of nothing so much as movie soundtracks and when I tried the multi-environment test it shone in the car. It morphed into a soundtrack to whatever I could see through the window and provided a mood and story that coloured the world around. Same for personal stereos. Its an assemblage of endlessly complex and twisting beats coloured by tone poems and chittering patterns of notes. Colours float and patterns build in cross-riding imagined instruments whilst a remarkable perceived closeness pervades the atmosphere, generating an ambience I associate with acoustic instruments. At home it becomes a wall hanging, there to decorate and illuminate your house. Moments will make you smile with their cheekiness ...quot; like Oh I Know. Others might make your skin crawl with insect fear. Others still will make you do whatever you do with hip and hop and whatever you choose to do with Drum and Bass. Oh, and set your head nodding to the beat! There are some substantial bass notes here and those with sub-woofers should be warned to pick a time when the neighbours will be out.

Ross McGibbon, Vanguard Fanzine December 2005 As promised last week, I would move on from the summery blessed out albums. This weeks affair by Dan Coffey, called Follow Up Treatment is music for the night. Not in a Dracula way...just mood music for the twilight. If you like scratchy funky electronica, this is your bag. Dan manages to blend 80's funk, analogue electronica and beautiful Bach like orchestration. The result? A fantastic sound that will have you nodding your head whilst lifting you effortlessly into foreign realms. The great thing about Follow Up Treatment is its creativity. Each song will

give you a different emotional tingle. You can play this album at full volume and it will have you rocking. You can keep it low and it will provide a groovy backdrop to block out your bed time white noise. With samples and beats that Moby would be proud of, Dan Coffey provides a rich tapestry of sounds for the after hours. Orchestral manoeuvres for the dark. The Big Issue July 2005 A nice length, at just under forty minutes, for an electronica album this un. Officially Dan Coffey's electro album it appears that Mr Coffey has joined a considerable amount of enlightened souls in realising that the stuff he uses to record (i.e. those computer things) actually make good music too. Thus we are presented with 'Follow Up Treatment' from the Londoner. Most definitely in the Warp/ Four Tet vein (as opposed to the more drum'n'bass side of things) this record champions in it's relaxed oddness. That is to say calm tunes like Home Made Beats glide along as noiselessly as a song can then suddenly jump into some Aphexish phase only to jump back out all toys blazing squeals and everything. Elsewhere Zip to the Hop is class, almost a Squarepusher type cut, even with shades of DJ Shadow. But this album isn't just an ape of those before, it's a refreshingly genuine attempt to create something really innovative and have fun doing it. It's freaky, accomplish and fucking class. Alex Lawson Shadow Play Fanzine November 2005 "Then comes a CD called 'Follow Up Treatment' full of sauntering shuffle-hop, curious DIY atmospherics wierd staggered breaks with what sounds like Wagon Christ's fat cheeky brother shoplifting some quirky gurgles. Music unhampered by owt fashionable thus ultimately refreshing." Norman Records November 2005

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