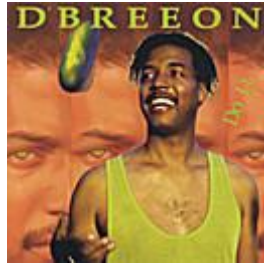


## Mp3 D'breeon - Do It



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Cool R&B and Club-Jazz for Hipsters mixes. Innovative and original - D'Breeon's fat vocals and awesome alto and soprano saxophone playing with infectiously positive lyrics and a drum'n'bass funk groove. 15 MP3 Songs URBAN/R&B: R&B Pop Crossover, JAZZ: Acid Jazz Details: "Former Stanley Jordan saxman D'Breeon has stepped out front with 'Do It' which delivers a new, smooth sound combining expressive vocals with impressive saxophone playing..." -Music Connection " ...'Do It', is D'Breeon's 15 song record that flows from Motown vocal styles to Purple playing to current techno/acid/jazz grooves - and D'Breeon does it all - just does it, that is. The CD opens up with "Spirit Rise" - a showcase for his saxophone and sultry baritone as the darker Miles groove moves with the sexuality of Sade. Track 2, "Lovely Lady", in its Stylistics sound, is a ballad and wonderfully layered beauty, mp3'd here as a clip. One of the highlights of the disc is track 12's, "Gina". The tune features the soulful vocals that have more depth and character than many others in the genre. "Call Her" has a cool intro-opening, and the familiar pop R&B 80's groove will take you back to the "Lovegirl" time - cool and indicative of D'Breeon's versatility. The CD is an overall great effort - clearly D'Breeon has tremendous talent." - Earbuzz "...a collection of jazzy space-age soul..." -Renegade "...mixture of R&B, pop and jazz, with a dynamic style all his own..." -The Signpost The Chicago-born, Los Angeles-based D'BREEON began playing the piano and saxophone at age six under supervision of his mother Parrea Wilson, a former concert pianist. He studied at the University of Wisconsin, Madison where he extensively played the local club scene as a singer and New-School saxophonist. He played with Stanley Jordan in conjunction with Stanley Jordan's promotional tour. At the same time, he composed and performed smash Pop-R&B jams with his band, the Dans. D'BREEON's work has been celebrated since he was part of the album project "MadScene" with his band called the Dans. A song written and sung by D'Breeon

attracted rave reviews. As a result, D'BREEON was invited to Prince's recording studios in Paisley Park to lay down the tracks that now appear on the "DO IT" album as "Call Her". In Los Angeles, D'Breeon writes, records and masters his tracks in his own studio. In addition, he worked as an audio engineer in the Black Hole Studio as well as worked as an independent producer with a variety of artists and labels, such as Chi Sound Records, DTA Records and Altar Records. D'Breeon has appeared as an understudy for Morris Day in the play "Lawd ha Mercey", and he networked with such luminaries as Babyface, Steve Wonder, Barry Manilow, Eddie Murphy, Al Jarreau, Joe Sample, David Sanborn, Marcus Miller and Wesley Snipes.

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