

## Mp3 E. Claudette Freeman - Drama Exposed



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Ear enchanting literature that's all up in your affairs. An amazing prolific contemporary storyteller wraps her warm voice around emotionally-thrilling short fiction accompanied by poetry and jazz interludes. 17 MP3 Songs SPOKEN WORD: Audiobook, SPOKEN WORD: Poetry Details: E. CLAUDETTE FREEMAN IS Co-author of the nationally-toured production of CHARCOAL SKETCHES. A biographical dramatic performance, produced and co-authored by Bhetty Waldron, on the lives of Zora Neale Hurston, Augusta Savage and Mary McLeod Bethune. Performed as a ONE WOMAN show and One Woman with Chorale. The author of PIECES. AND ME. A Collection of Life, a gathering of short stories that deal with various relationships. Published by Imagine Graphics of South Florida, the book is available in Black-owned bookstores across the country and on the Internet at Amazon.com, BN.com, Cushcityand other sites. The author of six stage plays {two placing second and third in the Lofton Mitchell Playwrights Festival, in 1994 and 1995 respectively.) The plays are: FROM THE PORCH - commissioned by the Miami Sports and Exhibition Authority and narrated by actor Danny Glover, this historical piece traces Black history from enslavement to the contemporary hip hop era. Told through the voice of a narrator, the piece is accentuated with dramatic vignettes that colorfully relay various timelines. THE SLUMBER PARTY -- self-produced in March 1995, this play centers around a night of secrets revealed when five life long friends get together for a sleep over. Tales of sexual orientation, abuse and loneliness unfold like pages from a diary. {Second place 1994 Lofton Mitchell Playwrights Festival, staged Barry University, Broad Theater, March 1995) REMEMBERIN' PAPA -- is an emotional story of the relationship between and aging father and his three children, and how the unresolved issues of childhood affect them when their father dies suddenly. {Third place 1995, Lofton Mitchell Playwrights Festival) THE PORCHES OF HOME -- is actually a collection of four pieces in one. It is small town tales that invite the audience to visit the

lives of several of the town's people. Stories deal with a daughter tired of small town life, family superstitions, the memory of a painful death and the curiosity of a teenager. THE TEARS A SISTER CRIES - a look at the raw dialogue of three Christian women about sex, relationships and the issues allowed and encouraged in relationships. (Staged African Heritage Cultural Arts Center, October 2001) THE WAY MY MAMA LOVES ME - a story of unspoken emotions, unspoken pain and the tormented relationship between a mother and daughter. (Staged Florida Memorial College, October 2000, Vision To Victory Center, January 2001) The author of a series of poetry and inspirational E-Books under the imprint E-Inspirations: IN MY DARKEST HOUR, EVOLUTION OF A DARK CHILD, THE MORNING HOUR and DADDY'S GIRL/MY FATHER'S CHILD A former student/artist-in-residence of Ntozake Shange, who personally chose Freeman to participate in an intense one month writing enhancement session. Recognized as one of the most prominent African American female writers of the 20th Century, by the African American Cultural Arts Coalition and the Pan African Bookfest of South Florida.

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