

Mp3 Edwige - Keep The Change



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A unique voice and style. her songs range from classical to dance track with a swirl of swing jazz and folk

12 MP3 Songs POP: Quirky, POP: New Wave Details: Edwige, (pronounced as Edueezh) , one of the most original and inspired artists currently on the acoustic circuit has released three albums : "You show them the moon and they look at your finger" (new version) , "keep the change " , "Rise and sing". A singer/songwriter, she is very highly spoken of not only for the quality of her songs but for the uniqueness and beauty of her voice; whether soaring in the higher octaves or gently flowing in the lower ranges her singing cannot fail to give goose bumps. Her songs (an eclectic mix featuring snappy up-tempo rhythms, cool jazzy foot-tappers and heart warming ballads) have more than their share of treasurable moments. Inimitable, incomparable and exhilarating she will lift your spirits. Not to be missed live she has also won the best performance award in a short film or documentary at the 2006 Cannes'festival-Art Brut (Raw Art) for the film " a day with Edwige " by Aurelie Millet Albums'Reviews : "YOU SHOW THEM THE MOON AND THEY LOOK AT YOUR FINGER" "Edwige's voice (is) a wonderful, peculiar, obliquely beautiful thing. It curves itself round the tones of opera singer, cat purr, wise seductress, vocal trapeze; all with glass-etching clarity and weird ricochets.... (It) zips and kinks like a skidding comet. . And it can carry its eccentricity convincingly as well." The Voice shoots up to ecstatic heights, hits the stars, ignites them in a wave of flame..." (Fermina Daza) I think the You Show Them The Moon and they look at your finger CD is brilliant ,imaginative, moving ,different , wonderful (Kevin Goldstein-Jackson) "KEEP THE CHANGE" "(Her) unorthodox and uneasily captivating voice, zooming and dodging (a brilliantly coloured, elusive dragonfly) over her baroque, mystical songs. It's more unpredictable now than ever - zigzagging through melodies, it's never quite where you expect it to be. She'll carol, coo, stick you with a sharp note. She'll shiver herself into blocks of eerie harmonies flickering between celestial and discordant; double back on

herself, frustrate you, salve you; and finally dissolve into a lovely swarm of voice-clouds." "Harpsichord and dreampad sounds replace tinny synth presets; gentle bluesy guitars add new body; cellos, Appalachian fiddles and soft saxophones peep out of the corners. "Keep The Change" possesses the nebulous, pine-forest cleanliness of Narada or Windham Hill folk; and if the first album was postcards from Edwige's imagination, "Keep The Change" brings you a breath of her inner countryside." "Her themes of continuance and connection, of inner illumination and the dispelling of fear, sit in leaf-green settings - "Water "'s puff of baby-Clannad folk, "Reflection's" tinkling Vivaldi pop. Rainmists and mermaids, wind and light permeate the lyrics and the rootsier atmospheres." "Sometimes Edwige brushes up against the exquisite..." "Light Energy Love": a sweet, open Love-style melody (specifically, Bryan Maclean's gossamer hums on "Forever Changes") with a champagne tingle of fiddles and guitars" 'The little soul warrior with the effervescing voice isn't going to give up." (Dann Chinn :misfit city) "Wherever It Is" : one of the most touching melodies I have ever heard coupled with a delicate lyric filled with a resonance so profound it always moves me to tears. The low string (cello) bleeds into the veins of this song with a sublime melancholy, taking me everywhere. First class. (Mark Vincent - performer songwriter). "RISE and SING" "... your heart wouldn't be but for a love greater than one can ever conceive," - Edwige says in 'Time for the Glorious', no doubt it is one of the fundamental ideas that run through the whole album. 'Fusion' is a rare combination of classic and contemporary sound, that acts like an everlasting force. It magnetizes you and then twirls you unconscious into a mysterious dance that's got the only name - love. There is a light at the end of every tunnel. This music will break the walls of yours and gently blind you with righteousness. It is true as nature, pure as sunrise, timeless as love." (artist Yekaterina Gorokhova)

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