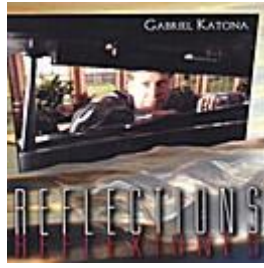


## Mp3 Gabriel Katona - Reflections Reflexiones



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Latin Jazz with pop and classical influences. 12 MP3 Songs LATIN: General, LATIN: Latin Jazz Details: Gabriel Katona infuses his artistry with his passion for music and life. He draws upon his experiences taking him from Venezuela to Miami, to Los Angeles, to Nashville. Born in Caracas Venezuela, Gabriel was influenced by Western classical and Eastern European music of his father, who was an opera singer and by the native Venezuelan sounds of Latin, Afro Latin and local folk styles. Gabriel, at the age of ten, and his family came to Miami and eventually chose Los Angeles as their home. Gabriel pursued his formal musical training in Miami and Los Angeles while playing keyboards, saxophone, singing and recording with local bands in high school and college. He became a well-known keyboard studio musician, artist and songwriter/composer in LA. He was signed by Motown, playing, recording and writing songs for such artists as The Jacksons, The Temptations, Rare Earth, and many others. He also toured and recorded with artists such as Jefferson Starship, Rick Springfield, Redbone, Player, Climax Blues Band, Dan Hill, David Pomeranz, Bobby Womak, and Richie Furay. As a composer/arranger, Gabriel has a long list of promotional, video, film, and television credits including Kenny Roger's Gambler 5, Karate Kid, Death Ring, and Granville USA. He built his studio in Los Angeles where he produced, recorded and played for several cutting edge West Coast artists. He also produced the Warner Latin artist "Jose Maria Lobo" and Latin artist "Ganem". Gabriel co-founded, co-produced, and co-wrote for the post modern rock band "Shake". Gabriel relocated to the Nashville area and built his current studio, "The Rock Quarry". There he works with upcoming and established artists on songwriting, arranging, producing, and recording; and he scores for television and film. Gabriel is a voting member of the National Academy of Recording Arts Sciences (NARAS) and the Latin Recording Academy. He is also a long standing member of ASCAP.

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