

# Mp3 Greg Mahan - Thirty-five-cent Daydream



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Americana to be sure, but going beyond Southwest Ohio and an "old, weird America" to a place of great musical variety and the future. 11 MP3 Songs POP: Folk Pop, ROCK: Folk Rock Show all album songs: Thirty-five-cent Daydream Songs Details: A new year and a new CD (finally!), has prompted me to compose a new and improved (?) autobiography. The old one certainly leaned towards the kind I dislike. You know the one: "Check out the \_\_\_\_\_ Band, the hottest thing around. Arguably the most important discovery since the Polio vaccine.. They've reinvented the wheel!" Anyways, my former bio was dated to the point where I was starting to doubt the accuracy of what was in it. I mean, I KNOW I performed a Bob Dylan song on a lap dulcimer for my second grade classmates, but I'm starting to think that I played "Motorpsycho Nightmare" and not "I Shall Be Free 10". And, of course, minute details about what I may or may not have done in 1993 has little importance here in '08. (Note to self: change to '09 in a few months...) I did have a band called "Banjo" with my baby brother, Brian. We had earnest songs and pretty great hair. Starving for attention, I decided to go solo and released a well received disc back in 2000. Well received enough to garner three Cincinnati Entertainment Award nominations (and really, isn't it nice just to be nominated..). Yes sir, I pretty much milked that CD for all it was worth, at least on the local front. Played every MidPoint Music festival, a Midwest Music Summit (sandwiched between a couple LOUD metal bands), a Gratis Fest or two. Those were great fun. Even toured a bit, did some weekend jaunts, opened for Erin McKeown, Paul Thorn, and Jeff Black. But here in '08, a list of semi-famous people I opened for is not nearly as interesting as the fact that I have gigged with a professional sword swallower, a blind guitarist with a prosthetic arm (she was good!), and did a show in a drained in-ground swimming pool... But that's not what I wanted to tell you about. I want to tell you about my first CD release in nearly eight years. It's called "Thirty-Five-Cent Daydream" and I am quite proud of it. As with my 2000

debut, Professor Brian Lovely came on board as producer / knob twiddler / "I can play any musical style under the sun" guy. Which is good, because we have a little rock, and folk leanings, a mento disguised as a calypso disguised a pop song, Randy Newman / Van Dyke Park-esque strings (orchestrated by the good Professor). The record is mostly happy and slightly melancholy with a few historical references that predate "rock 'n' roll". We have Negro League baseball players, homages to fresh fruit, amusement park fireworks, a mountain mystic taking a walk in Appalachia, motocross crashes, Pigmeat, a broken down jalopy, and a little small talk at Leon and Loretta's Pony Keg. Americana to be sure, but hopefully going beyond Southwest Ohio and an "old, weird America" to a place of great musical variety and the future... I hope you enjoy it.

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