

Mp3 Interkosmos - Invasion Warning



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symphonic electronica - a seamless album, layers of rich percussion and intense melodic development, like a soundtrack without a movie 8 MP3 Songs ELECTRONIC: Virtual Orchestra, ELECTRONIC: Experimental Details: (Invasion Warning) is good!....(Chris) nailed the textures and feel really well, and the whole thing has a consistent sound that takes the listener in deep and leaves them there for the whole CD" Chris Ballew, Presidents of the United States of America Invasion Warning was originally released as a limited 100 CD run in January 2005. This unlimited edition features remastering by Chris Ballew (Presidents of the United States of America) and new CD art by Allison Kline (The Lava Lab) Invasion Warning is an exploratory album, rich with developments and motion, like a soundtrack without a movie. It is the first album released by INTERKOSMOS (Christopher Ferris). INVASION WARNING: from Chris' notebook The Rationale is a statement of case; this is an invasion warning; follow along this simple path, with a clear light, it will not be something to fear. Read, listen, hear, it's all the same Invasion Warning is the act itself; how can you warn someone about something that has not in some way already happened, gathering itself into a coil over years of patience? In the heart of things that shape us bending and weaving, there is where the invasion began Permission Denials, obey the laws and understand the rules, step back and recalibrate, muse. But the heart keeps beating deep in the hips, high in the head, straight in the gut. Take a breath and face the facts. Persistence is just that, honestly I don't mean it but it just happens, again, comes back in waves to me and there you have it. A depth that is relentlessly deep, fascinatingly deep, and as I put it carefully away still there is that glimpse into the abyss, or some unending place (dare not hope) that lingers a temptation like I should really turn away and stop staring at what you are, limitless and vibrant Inevitable is an extraordinary word. It conveys a sense of impending collision, something that must happen. It implies a destiny which is not ours to command. No, this

inevitability is not the end of the story and they happily ever after, nor truly anything I could possibly desire to effect, but is instead the path of the mortal, that fills my heart with desperation, that most terrible weight New Culture Uprise comes at last, get up and move along It's just a direction don't ask why, life is full of surprises anyways Post Ops, and now where? I try to keep from looking back but all that is in front is new and unclear, faceless. It has its own rhythm and calling, and who am I to claim to be weary? So onwards with a nod, let love be eternal but never cling Star Hopping is the music on the stereo while I'm driving there _____ Interkosmos is Seattle-based artist Christopher Ferris. He's released three electronica albums since January 2005 "Invasion Warning," a deep space film score, mastered by Chris Ballew of the Presidents of the United States of America; "London Mix," Euro-house electronica; and most recently "Proximity" which collects progressive house, drum and bass, and downtempo beats. A prolific and sophisticated composer, he is also an accomplished performer remarkable especially for his extraordinary improvisation. His compositions reflect his many years of classical training, whether in solo piano performance or deep in his electronic music sets.

DISCOGRAPHY Proximity, INTERKOSMOS (electronic) March 2006 London Mix, INTERKOSMOS (electronic) February 2006 A Chime in the Woods 2005 (live solo piano) January 2006 A Chime in the Woods 2004 (live solo piano) November 2005 Invasion Warning, INTERKOSMOS (electronic) January 2005 Bonjour Tristesse (solo piano) October 1997 PERFORMANCE SYSTEM Alienware m7700a laptop with E-MU 1616 I/O Reason 3.0 audio authoring software Behringer BCF2000 faders Sennheiser EW-152-G2 wireless headset mic Roland AX-7 performance keyboard Fatar VMK88 88 key controller JUNO 106 synthesizer SOUNDS LIKE Propellerheads Debussy Jean-Michel Jarre Claude Bolling Scott Joplin Hybrid Paul Oakenfold Chick Corea Miles Davis Kraftwerk Switchblade Symphony Pat Metheny Chopin Philip Glass Crystal Method Laurie Anderson

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