

Mp3 Jed Marum - Fighting Tigers Of Ireland: A Us Civil War Collection



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In a fine mix of acoustic musical styles; Bluegrass flavored Irish and American folk, this compilation of tracks from live concert and studio recordings presents songs and stories from America's Civil War. 14 MP3 Songs FOLK: Traditional Folk, COUNTRY: Bluegrass Details: NEWS ITEM: Jed will be releasing his second Civil War Collection in March of 2006. The album is yet unnamed, but it will focus on stories from the Confederate experience. Two of the new songs have been licensed for a LONE CHIMNEY PRODUCTIONS film that will be released in 2006. The film is called "Bloody Dawn, The Story of the Lawrence Massacre" and is being made for the PBS and History Channel markets

_____ US CIVIL WAR COLLECTION The songs in this fine collection are original and traditional. They retell personal tales from North and South. They relate the expectations of Irish, Scottish immigrants, and of African Americans. And they reprise the faith of a nation, torn as it was by this great Civil War. The album's CD liner notes provide important background information for each of the songs, including historical context and bibliographical reference. JED MARUM BIO Jed Marum is a featured performer at Folk, Bluegrass and Celtic venues throughout North America. Jed is known as a superb singer, a refined musician and a gifted songwriter. A warm and comfortable showman, Marum weaves a cheerful thread of hope through his performance with humor and history. Tracks from his previous Boston Road Record releases are regularly heard on radio airwaves around the world, including two months of the "Most Played Artists" for SOUL OF A WANDERER in 2002 on the Folk-DJ-List and the #25 most played single track in Ireland, for the year 2001 for his recording of GRACE, on his first album STREETS OF FALL RIVER. His music has been licensed for use by TV, film and other recordings artists. Jed Marum has a strong and distinct guitar-style that is powerful, percussive and musical. He is an

accomplished banjo and harmonica player as well, and he creates a delightful blend of string sounds together on his recordings and in his live performances. Folk music producer, Paul Mills said, "Jed is a fabulous singer who knows how to communicate a lyric. He writes songs with great melodies and can skillfully interpret them as well as works by other artists." Judith Gennet of Green Man Reviews said of Jed's music, "You can hear the Folk in the Celtic and the Celtic in the Folk!" In his recent travels, Jed has been performing at several of the nation's biggest festivals, including The North Texas Irish Festival, Chicago Gaelic Park Irish Festival, Tucson Folk Festival, Sperryville VA Civil War Days, Mississippi Scottish Games, British Isles Festival of Ohio, Texas Scottish Festival and many more. REVIEW The following review was written by Nicky Rossiter, host for a radio series on Ireland's South East Radio and published in RAMBLES, A Cultural Arts Magazine. Nicky also writes on local history and general interest for numerous newspapers, magazines and journals in Ireland.

Jed Marum, *Fighting Tigers of Ireland* (Boston Road, 2004) Jed Marum has a confident knack of taking the history of Ireland and the United States of America, combining them with music and creating some mini-epics. This CD, subtitled *A U.S. Civil War Collection*, does on a single CD a task similar to the great PBS television series on the war. Many of the tracks are new compositions, but Marum also includes a few traditional songs that dovetail very neatly into the story. The CD opens with the title track from Marum's pen. It is a live recording and is a fitting opener. Marum credits research by David Kincaid on the tracks "Boys of the Irish Brigade" and "Pat Murphy of Meagher's Brigade." The former is an excellent song from the tradition that uses imagery from ancient Troy. This is an indicator of the fact that classical texts were often used in the hedge schools of Ireland. Although the CD is titled as Irish, our Scots cousins are included. This is especially well defined on an excellent new song, "Down Where the Green Grass Grows." It tells a tale of a young man -- one of so many -- as he writes to a sweetheart on the night before marching away to battle. It is sad to remember that over a century later there are still young and not so young men and women writing similar letters. The feeling of euphoria that fills people at the start of wars is captured to great effect in "Sweet Ellen Joyce." Here an 18-year-old gives a sprightly song expecting it to be over soon. Fifty odd years later in 1914, young men would express similar thoughts: "It'll be over by Christmas." Sadly, it seldom is, and we seldom learn. Jed Marum is obviously extremely well read on the period as his songs are usually based on memoirs or letters from the war. "Mama's Lily" is a case in point, based on a true story from William McCarter's tale,

"My Life in the Irish Brigade." The lyrics and their vision of deaths of civilians or collateral damage cannot fail to move the listener. He is brilliant in the way he finds the personal in the epic tale. "Prayer from Little Round Top" unites the Great Famine in Ireland and the U.S. Civil War to show how the natural disaster in Europe often provided fodder for the man-made disaster in America. In 14 tracks, Jed Marum brings us back to a traumatic period in American history and relates it to the natives of a green island thousands of miles away. Listening to this album in 2004, you must think on the futility of fighting. It relates a vast period in history to the individual, just as the bullet relates to an individual, not a state. - Rambles written by Nicky Rossiter published 29 May 2004

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