Mp3 Jeremusic - Sonic Ilusions



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An album of eclectic soundworks, from classic piano solo, to space-warp 3 acoustic environments, and a message of hope..... 16 MP3 Songs ELECTRONIC: Soundscapes, ROCK: Instrumental Rock Details: This CD is the latest from the creative acoustic studio of Jeremusic. It features a nuber of tracks created with 'Reason' software and spans a variety of genres, but has an intrinsic friendly quality that runs throughout. The fluid blending of known instruments and sculptured synthesiser sounds creates a rich dynamic feel to the music. These tracks show Jeremusics' creativity in many styles and his love of the 'cello, and Bass guitar are reflected in several songs. Rythmic drumkits, from Rock to Brush, and R&B, adds a pulsing flow to the music. Enjoy! Below is the official Bio: "I was born in England in 1962, and since 2001 am living and working in France (my wife is French!). I am not signed to any record label yet. I compose, arrange, score, play, edit, engineer and cut my own CD's, in fact the proverbial one-man-band! I use a Korg M1, a Panasonic SX KC 600 Synth, and a Casio CPS 700 digital piano, (I run out of keys on the other two!) I edit Midi with Reason, or Cakewalk, running on a 2.6Ghz PC under XPPro. It all began really, when I learned some basic music theory at an early age from piano lessons and later adopted the cello as my instrument during my teens. I have always enjoyed making music, and with the technology of midi, can play the orchestra from my PC. I enjoy listening to many different styles of music, with a somewhat classical background of ensemble playing during my school years but have a large variety of influences, from the great Classical composers, like Beethoven, Motzart, Bach and so on and in my teens through Jean Michel Jarre, Tangerine Dream, Mike Oldfield, and Yanni and as a result, have many different genres in my music collection. My own music is not categorised into any one genre as the different tracks span many styles, and sounds, but currently all instrumental, except for a few vocal samples. The tracks range from solo classical guitar, through symphonic, and electronic, via

contemporary classical, rock, new-age, ambient, and film-style soundtracks. I feel that instrumental music has a very broad reach, overcoming as it does,the limitations of language, and I have not yet expanded into song-writing, but would like to enter this field too. If you would like to collaborate on a track you can E-mail me at; jfeldmesser@voila.fr I am very encouraging of anyone wishing to make music and will help anyone I can with getting into music, learn an instrument or with computer related music making. I also feel that it is time we had a new renaissance on this planet in the field of music and the arts,(don't you?) and I feel the Internet can help bring this about. I hope you like my music!! and power to you, Jeremy Feldmesser(Alias; Jeremusic)"

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