

Mp3 John Earl Walker Band - People Are Talkin'



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Sum great original rockin' blues, featuring tasty electrifying guitar, harmonica, and keyboards, with a great band. 10 MP3 Songs

BLUES: Electric Blues, BLUES: Guitar Blues Details: Featuring; John Earl Walker lead guitar, lead vocals Peter Harris bass guitar, vocals, tambourine Joey Tremello electric acoustic guitars Bobby Infante drums Gene Cordew keyboards Johnny Byrne harmonica Produced by John Earl Walker Bobby Deriso

The John Earl Walker Band's latest release, *People Are Talkin'* (Walkright Music), features more of the same of their hard-edged blues/rock sound, but this time there's more of a blues edge to the proceedings. Walker, who has toiled for many years on the New York music scene, seems to have found the right combination on this release. His guitar work is just outstanding, particularly on selections like *It's All Up To You*, and *Introductory Plan*, and his gruff vocals are what the doctor ordered on tracks like the title cut, *Introductory Plan*, *Lyin and Cheatin*, and *Too Sad To Weep*.

The band, including Peter Harris on bass, Bobby Infante on drums, Joey Tremello on guitar, Johnny Byrne on harmonica, and Gene Cordew on keyboards provide steady and dependable backing for Walker.

Although all the tracks have their merits, Walker saved the best for last with *Welcome Back Mr. Blues*, a nearly seven minute blues tour de force with plenty of powerful blues guitar that you hate to hear come to an end. Fans of blues/rock will really love this one. --- Graham Clarke --- Blues Bytes Dec 05

People Are Talkin' sees the John Earl Walker band coming home to the blues while still keeping the faith to the rock and roll influences that lay at the band's heart. It also mixes in a much wider blend of musical genres than their previous effort *Little Miss Perfect*. This is an astonishingly well written, produced and performed album, a winner from the raspy intro of *People Are Talkin'* to the last note of *Welcome Back Mr. Blues*.

The title track opens pretty much in the same fashion *Little Miss Perfect* left off, blues rock, hard and direct driven home by a relentless riff and guitar/harp crossfire. This is classic John Earl Walker. The

straight ahead blues of It's All Up To You follows. A gritty heavy roller that again features the guitar work of Walker and harp mastery of Johnny Byrne dominating the song and exposing the bands more rootsy underbelly. No doubt about it this band does some good rock n roll but they do great blues. John Earl Walker in particular really leans into his playing on this disc and turns out his best recorded work to date. He is simply all over this record. The decision to record this effort with the same full band as on Little Miss Perfect proves to be the right decision. Walker has the security blanket of a rock steady rhythm section behind him here allowing the guitar wizard to completely run amok. Rocker Introductory Plan and the shuffle Lyin' And Cheatin' are both good examples. Using a mellower approach on I Got A Feeling' adds a key element to this record. The power of a potential single that could reach beyond just the devoted blues consumer. It could also provide some valuable insight to any "big" label that is looking for some well rounded talent. The best was yet to come with the second half of the record, starting off with the slow lumbering Too Sad Too Weep, which could have easily belonged in the Rolling Stones catalog during their "Some Girls" period. It's catchy lyrics and sing along melody make it another song that cry's single. Just a great song. Switching gears again, Pretty Baby is 100 country, John Earl Walker style. The best vocals on the CD are on this track with the singer falling easily into a mode where he seems most comfortable. "I've got my guitar, I'm gonna play it, right down by the railroad tracks, cos my baby, she's on that train, and this time, she ain't coming back" With ease of effort, switching from blues to rock to country and being able to do it convincingly makes this record unique and inspired. It's all about chemistry and there is a truck load of it on this disc. For those of you that like groove oriented blues, I Still Got It Bad is just for you. This one burns. Down home dirty, sunglasses at midnight music. While People Are Talkin' has surpassed all other John Earl Walker releases there is one element missing. Solo wise, keyboard ace Gene Cordew is relatively absent on this disc and is relegated more toward a supporting role. His explosive playing on Little Miss Perfect (check out Follow My Heart) added so much to the intensity of that album, and I feel would have done the same thing here. There's more fire in the belly on Little Girl an up tempo boogie woogie again with impressive harmonica and lead taking center stage. Riveting as "People" was to this point, the final track qualifies as a masterpiece in comparison. Welcome Back Mr. Blues stamps in granite the undeniable fact that the John Earl Walker Band is a blues band at it's core. They may use rock and roll as a vehicle but the blues is it's transport authority. The opening thirty seconds on this track will leave you nothing less than awe struck at the sheer ferocity at which Walker

can unleash when he so desires. The song, over seven minutes in length never wilts for a moment, a blues blitzkrieg and shows the whole band at their very best. It pushes the whole album to a 10. This is required listening to any follower out there that likes their blues with a harder edge. I know one thing, with this review over, People Are Talkin' goes from my review file to my personal CD stand. Steve Landy Fat Blues Cat Dec.2005 Review of People are Talkin' I tunes music store John Earl Walker The next generation of blues legends. You wonder, so many of the blues legends are getting up in years. One of my favorite and probably the most underrated blues genius is Buddy Guy, 70 in March. Lang and some other great young artists are developing. John Earl Walker has the gift and the special talent to do the blues right. I think Howlin' Wolf and Muddy Waters would thumbs the fellows. All songs are great, well produced and well crafted! John Earl Walker may become one of the top tier bluesmen in years to come. Gilbert Maui -- Itunes customer. Big Jack Johnson; "I dig your sound, and the way you guys rock them blues. I hope we meet up on the road sum day, thanks for keepin' them blues alive." BJJ

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