Mp3 Jon W Bauman - Symphony No 3



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This is orchestral music with classical formal concepts and contemporary materials. The sensitive musical materials and emotional content speaks to the mind and the heart. 6 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Orchestral Details: Jon Ward Bauman received the Bachelor of Music in composition degree from the University of Colorado where he studied with Cecil Effinger. The Master of Music and Doctor of Musical Arts degrees were received from the University of Illinois where he studied composition with Robert Kelly and Salvatore Martirano. In 1965 Bauman was awarded a Fulbright Grant to study with Bernd-Alois Zimmermann in Cologne, Germany. He taught general music in the Chicago Public School System and, from 1970 to 2003, was a member of the faculty at Frostburg State University in Frostburg, Maryland. In addition to his duties in theory and composition, he directed the Jazz Ensemble. He founded the New Music Group and served as Chair of the department. He taught at the Conservatorio Statale di Musica, in Adria, Italy in the spring of 2002 and in the spring of 2004. Over seventy-five compositions have been performed and broadcast in the United States and in Europe. The genre includes orchestra, choir, band, chamber music, piano, opera, mixed-media, musical shows, transcriptions and arrangements. "Symphony No. 2", "Symphony No. 3", "Horizons", and "Divertimento" for string orchestra have been recorded by the Moravian Philharmonic Orchestra. "Adagio" for orchestra was recorded by the Slovak Radio Orchestra. "Overture to McNeill's Rangers" was recorded by the Potomac Highlands Symphony Orchestra. String Quartets No. 1, 2, 3, and 4 and "Andante Cantabile" were recorded by the Moyzes String Quartet. "Moments" for solo clarinet was recorded by the Italian clarinetist, Guido Arbonelli. "Sonus" for timpani and piano or chamber orchestra is published. Bauman was the co-founder and music coordinator of the summer concert series "Music At Penn Alps". He was Music Director and Conductor of the Penn Alps Chamber Orchestra, the Symphony Under the Stars

Orchestra, the Western Maryland Symphony, and the Potomac Highlands Symphony Orchestra. Professional associations includes membership in A.S.C.A.P., the American Composer's Forum, the American Music Center, Society of American Composers, Phi Mu Alpha, national music fraternity, and Pi Kappa Lambda, national professional music society. He served as a music panel member of the Maryland State Arts Council. He is a consultant for the American Council on Education and is a member of the Board of Directors for Young Audiences of Maryland. Bauman is recognized as a composer, conductor and educator in over two-dozen national and international biographical reference books. JON W. BAUMAN ONE CAROLE'S LANE FROSTBURG, MARYLAND 21532 301-689-3728; bauman7@hotmail.com

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