

Mp3 Kraddy - Truth Has No Path



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Breaks and electro with robotic beats and razor sharp edits, hip hop head noddors with glitchy beats and dark melodies and ambient haunting downtempo. Features Kraddy's glitch hop remix of the Old Dirty Bastard's "Shimmy Shimmy Ya". 15 MP3 Songs ELECTRONIC: Breakbeat/Breaks, HIP HOP/RAP: Alternative Hip Hop Details: Known for his intuitive ability to carve beats and sounds out of the bits, Kraddy (Matthew Kratz) has made a name for himself from New York to California as a producer and a DJ. He has releases on Bless Records and Muti Music and has just released his debut album Truth Has No Path on his own label Refiner Records. Kraddy began making a name for himself in SF as a genre twisting DJ with the Stress Collective and released HiphopJungleHardcore, an unprecedented mix tape that fused the three genres. After Drum and Bass lost its pull, Kraddy began to produce breaks and IDM. He hooked up with the Terpsichore Group throwing and playing parties in SF and LA. His new album is an eclectic compilation of work he's done over the past five years. Truth Has No Path covers a variety of genres and styles, but is consistent in its ingenuity and high quality production. It's an album from an artist with a plethora of music in his bag who is just giving us a glimpse of what he is capable of. Compared to Tipper and Si Begg, Kraddy's music implicates cybernetic breaks with asymmetrical dub delays and hip hop grooves with ethereal melodies. "Brecht", "8 Electrodes" and "Faux Show" (a remix of Shimmy Shimmy Ya by the Old Dirty Bastard) are dancefloor rockers with robotic beats, ripper basslines and razor sharp edits. "New World Empire" and "Imminent Threat" are hip hop head-noddors with glitchy beats and dark melodies and "Dub 17" is a classic big bass dub track. "Xepha", "Looking In Windows" and "Drowning..." are ambient, haunting and melodic. Kraddy also works as a producer and engineer at DataStream Studios and has done production for Paris and the Mystik Journeymen. He is also the man behind Refiner Studios, a commercial music production studio that has composed music for film,

television, commercials and dance performances. His work has been shown on the Bravo Channel and in Film Festivals internationally as well as being commissioned by the Printz Dance Project and Capacitor. Contact/Booking kraddy@kraddyodaddy.com 415.420-2640 kraddyodaddy.com refinerstudios.com

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