

Mp3 Lexi Street - The Girl I Used To Be



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Music with biting lyrics and playful progressions and one very sultry crosscurrent... see also alexis gamin
9 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Modern Rock Details: Get turned on...to Lexi
Street's music that is. By fusing elements of jazz, rock, and pop, Lexi Street, in true indie fashion, has
categorically screwed themselves. Creating a sound that's not emulative of anything you've heard before,
yet somehow you can't quite put your finger on why it feels so familiar. It can only be the sticky hooks and
awesome melodies that make this such a great and memorable album. Oh, and the help of producer
Orlando Calzata didn't hurt either. Girl I used to be bends and curves to words that, for some, will raise
the hair on the back of your neck, and for others, at least an eyebrow. Lexi Street writes breathy music
with sweltering lyrics that would make you want to come down to the Deep South and stay awhile. But
she's no singing "Southern Belle" since her roots go back to the Chicago suburbs. However, spending
most of her formative years growing up out side of Raleigh, North Carolina, it's here where she attributes
her influence of, not music, but southern charm. The kind of charm you'll find in Track 9's bitter sweet
"Beautiful South". A mesmerizing song that, as a last track, veers a very different road from the edgy path
it began. Lexi was a solo singer/guitarist that eventually became the lyrical girl Friday to then unknown
guitarist, Gary O'bryan (now known as one of the musical co-writer of B. Spears'/Madonna single "Me
Against the Music"). O'Bryan just recently signed a Publishing deal with Peer, and just as quickly as he
lost it. Seems since the Britney song, his follow up material isn't quite on par with the pop princess' hit
single. A pity it would seem to tiny teeny boppers across the land, but to loyal Street fans, it's a badge of
honor. O'bryan has his share of other tricks up his sleeve since he is also credited with co-writing "Gon
Girl" off Billy Crawford's 2004 release, "Big City". His guitar antics can also be found on B2K's album
Pandemonium. And all this is a far cry from the music that he makes right here in Atlanta, GA. The new

band (post album) is bursting forth new material that they've all been so fervently writing. It has all the yen appeal of our now favorite bands new beginnings. Check out their new track Summer at lexisstreetand get turned on to the music. see also alexis gamin

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