Mp3 Mark Elliott - My Great Escape



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11 original cuts from this "Kerrville New Folk" winner and Nashville staff writer. "My Great Escape" features the duet with the legendary Tom Paxton entitled, "Stars In Their Eyes". 11 MP3 Songs COUNTRY: Country Folk, FOLK: Modern Folk Details: Mark's acoustic roots run deep. As a teenager, Mark immersed himself in the vibrant bluegrass and folk music scene in Washington, D.C. One of his earliest guitar teachers and mentors was Phil Rosenthal, from the famed bluegrass band, The Seldom Scene. A debut album (Common Ground 1988) and a last minute opening act for Tom Paxton lit the fire of the young writer, leading him to Nashville and a publishing deal with Cherry Lane Music. Mark has gone on to staff writing positions with major publishing companies including, Bluewater Music Group, Maypop Music Group (owned by the super-group Alabama) as well as Sony Music Publishing. Mark's songs have been recorded by independent and major artists, receiving airplay on radio and TV in the United States and abroad. His songs have hit the Billboard Top Forty charts, highlighted by the hit single by Neal McCoy, "Every Man for Himself." Billboard Magazine called it "a song with rare lyrical and musical edge and the best cut on the album". Buoyed by wins in singer-songwriter contests at major festivals across the country, Mark began to build a reputation for standout live performances. However, it was winning the Kerrville New Folk Award in 1993 that really put Mark on the map and on the road. As one-half of the duo Culley Elliott, Mark toured extensively in support of their acclaimed CD, "Flight of Dreams" (1993). The year 2000 brought Mark back to a solo career and a successful new CD. "My Great Escape," featuring a duet with Tom Paxton (Stars in Their Eyes), was an Americana Chart's top 70 CD. It was played on commercial and public radio programs across the United States and abroad. It generated a #2 song (She Rode Horses) on the independent country chart, "Inside Country". Sing-Out Magazine called it a "superb album" and Music Row Magazine said "almost too good" and "I'll bet he's a killer to

hear live." With experience and perspective that only time and miles can bring, Mark's 2004 release, "American Road," captures the characters, towns and stories from his well-traveled past. Mark states "I've had the pleasure of seeing this country and its people at daybreak and midnight, through the windshield of my new-now old van - this is my American Road." *Mark is proud to use Elixir Strings

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