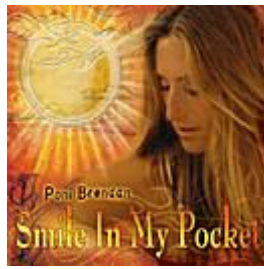


Mp3 Poni Brendan - Smile In My Pocket



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A Unique blend of live and digital tracks, never bound to any particular style, mixed as a sexy pop album, ranging from dance hall numbers, to reggae, to singer songwriter rock. 14 MP3 Songs POP: Synth Pop, URBAN/R&B: R&B Pop Crossover Show all album songs: Smile in My Pocket Songs Details: Somewhere between the lines of Nelly Furtado, Luscious Jackson, Everything But The Girl, Suzanne Vega, Edie Brickel, and Zero Seven, we find the reawakening of a new indie artist named Poni Brendan. Brendan's third release "Smile In My Pocket" combines her striking rhythm guitar playing, charged up mid alto vocals, digital tracks, and live tracks, with the latest in new recording technology to create a sound that is said to range from dance pop Madonna, to heart felt Jewel. From dance club and dance hall beats, to heart inspired spooky ballads, "Smile In My Pocket" has loads of surprises, never bound to one particular style. The co-production talents of Jon Jon Alevizakis at Little Buddah Studios in the bay area, add a punch to the mix, that brings the record to quality levels that can be played on any large club, or cinematic system keeping its full integrity. Written as if she were naked and emotionally exposed, "Crazy" and "Risky Business" have an R&B flavor behind detailed, spooky programming, mixed with acoustic guitar, and screaming electric guitar leads. In "Sending Out A Message" with its unique quirky ska sound, Poni admits she feels like a teenager child in love. There is a fun twist on a hip hop sound with "Smile In My Pocket", and we hear rage as Poni begs us to "stand up and shout" in the club beat tune, "No More War" as well as how grateful she is for being born a US citizen blessed with abundance, and freedoms, in the dance hall beat "Free". We hear about living in the present moment and giving thanks for being able to live out our dreams in the melodic "10,000 Fantasies" and believing strongly in the powerful ability to create your own destiny in the East Indian rock sound of "The Optimist". All in all, don't pop this album out of its slot until after the last song. The final song "Celebrate" with its Latin jazz bass line, will leave you

with the feeling that you can concur the world no matter what odds you are up against that day. "Seize the moment endlessly, its not going away..."

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